

Solid Shape Drawing on the Commodore 64

by Richard Rylander

Computer graphics is one of the fastest growing areas of computer software and hardware development. The old saying that "one picture is worth a thousand words" couldn't be truer when you consider the effectiveness of a pie chart or bar graph versus columns of numbers. Even the simplest of home computers is capable of at least this basic form of computer graphics. But the term *computer graphics* usually brings to mind more exciting images than just mundane business applications.

Special visual effects for motion pictures and some television advertisements are now being done with computers to create scenes of "enhanced reality." We see spacecraft making impossible maneuvers or shimmering corporate logos "flying

easy-to-use graphics capabilities to the masses. The "masses," however, may still find the Macintosh pricey, especially if they just want to play around a bit with MacPaint. Low-cost computers, such as the Commodore 64, while lacking the slick graphic interaction of the Mac, are selling for such ridiculously low prices (\$150 at the time of writing this article) that they are hard to pass up. They have the potential for some fairly sophisticated graphics, but so far most of the commercially available software has done little more than add the usual "point plotting" and "line drawing" commands.

This article describes a software package that will allow you to create your own computer-generated scenes, such as "Coffee and Donuts" in Figure 1 (page 55) and "Goblets"

Pumping pixels requires tight, efficient code. Here are halftone shading, backlighting and other visual effects in a tight little package.

by" in ways that would be difficult to simulate with conventional photographic techniques. The enormous amount of data and processing necessary to produce such images has made the use of "super computers" essential. Even with the largest computers working full time on the task, only a few feet of film are produced per day. For home computer owners who want to create their own computer-generated masterpiece, however, the task is not hopeless.

The Apple Macintosh represents a major step in bringing powerful,

in Figure 2 (page 55). You can construct images from combinations of elementary shapes (spheres, cylinders, and toroids in various orientations) or by the "polygon mesh" technique typically used to render more complex objects. You can produce drawings with realistic shading effects and in a variety of styles to make some surprisingly detailed pictures with a minimum of effort. The package includes demonstration programs to illustrate how you use each graphic function and style option.

In keeping with the "running light without overbyte" theme of *DDJ*, the entire graphics package fits in 3K of RAM. The program sits in an area of

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RAM that is inaccessible to BASIC (a 4K block following the BASIC ROM) so that you don't lose any useful program space. Commodore supplies a "DOS Wedge" program that occupies the last 1K of this block, and one of my objectives in the design of the graphics package was to maintain compatibility with this useful utility.

The compactness of the code required me to leave out some "bells and whistles," but I've made no sacrifices to execution speed or user-interface ease. The main omission is error trapping—the software performs no checking to ensure that you use only "legal" point coordinates and so on. This may make program development a little more difficult, but once you have written and debugged a program properly, error checking becomes extraneous and only slows program execution.

We must address several general tasks in developing a shape-drawing program. The first is, of course, how to calculate the apparent brightness for all points on visible surfaces of objects. Next, how do we display these different brightness levels on a high-resolution display that is basically on or off? Finally, a "general" task, but detailed in nature, is creating the specific software tools that will let us do the required calculations and bit-map manipulations.

The program itself is written in machine language, because even with our simplifying restrictions, the plotting of each pixel still involves considerable computation. The program uses integer arithmetic throughout, and we utilize all the symmetry available to eliminate redundant calculations. The main program actually consists of five separate subprograms to break the process into manageable pieces and to provide a library of separate utilities that you may find useful in other programs. Before getting into the problem of shade calculation, I'll present the first subprogram, which is a collection of integer arithmetic utilities that all the later subprograms need.

Integer Arithmetic Utilities

Listing One (page 61) provides the source code for a set of four integer

arithmetic routines. Because we will draw our shaded shapes on a high-resolution display of 320 x 200 points, we need only single-precision arguments for most functions and double-precision results for some intermediate values.

The first two routines, multiplying two single-precision numbers to yield a double-precision product and dividing a double-precision dividend by a double-precision divisor to yield a double-precision quotient, are fairly standard routines that should need no description other than the comments

in the code. The multiplication routine also contains a special case to treat a single-precision number as a signed integer, which is then squared.

The integer-square-root routine deserves some special comment. Have you ever tried the BASIC square-root function? If you have, you know it takes about 52 milliseconds. At this rate, plotting the 64,000 pixels of a 320 x 200 screen would take about 3,328 seconds, or nearly an hour, if we need a square root per point! Of course, we don't need a square root for each point, but it is an

essential part of many shade calculations. Obviously, anything we can do to speed up this particular function will have a great effect on the overall program speed.

The BASIC square-root routine is slow because BASIC is written to save space, not time. Virtually all small BASICs find a square root by first taking the log of the argument, dividing that result by 2, and then exponentiating. Because LOG and EXP functions are already available, why use any more space than necessary to derive SQR?

One way to speed up this function is to use Newton's method, an iterative procedure that can give full floating-point precision in less time. Because we are interested only in integer results, we can do much better yet, though.

The method we actually use is essentially as fast as doing a single-divide operation. We construct the root, bit by bit, in a manner similar to the way we would take a decimal square root by hand using pencil and paper (does anyone remember how to do that in this age of electronic calculators?). The process is even easier for a binary root because the guesses are, of course, only 1 or 0. The procedure is almost identical to that for division: we guess a partial root bit (as we would guess the next quotient bit) and, in effect, compare the square of the partial quotient to the argument to see if we keep the 1 guessed or change it to a 0 and restore the argument. For more details about this procedure, I recommend section 17.3, "Binary Square Roots—Restoring Method," of the book *The Logic of Computer Arithmetic* by Ivan Flores (Englewood Cliffs, NJ: Prentice-Hall).

The last integer arithmetic routine is a fast procedure for generating pseudo-random bytes. An old and popular method for generating pseudo-random numbers is the so called congruential method, in which you derive each successive random number from the previous random number by multiplying by a suitably chosen constant and taking the product modulo P, where P is a large prime (see, for example, "A Better Random Number Generator," by H. Cem

Kaner and John R. Vokey in the June 1984 issue of *MICRO*). Again, though, because we are interested only in generating random bytes, we can use a much faster routine.

The method we use is to store two previous random bytes, exclusive OR them bit by bit, and rotate the result to the right by one bit to generate a new random byte. Because it needs no multiply or divide operations, provides a fairly uniform distribution of random bytes, and has a long period, this process is fast. Note that even though we are only generating random bytes (0-255), the pattern or sequence of successive bytes doesn't repeat until after 35,805 calls to the random-number-generator routine (for the initial parameters used in the program). The long period is necessary to ensure that we won't produce any unwanted secondary patterns in what should be "randomly" shaded images—the human eye is adept at picking out such correlations.

Now that some low-level number crunching is out of the way, we can concentrate on the graphics aspects of the main program.

Graphics Utilities

Listing Two (page 62) provides the source code for the elementary graphics functions of displaying and clearing the bit-map, filling the color map (determining dot/background colors), and plotting (and unplotting) individual points both directly and with the plot or unplot decision weighted by a shade value and a particular shade style function. The PLOT (and UNPLOT), CLEAR, COLOR, GRFON (display graphics screen), and GROFF (return to text screen) routines are specific to the Commodore 64. To adapt this program for other 6502-based computers, you need to rewrite these routines, but the rest of the graphics package (save the final user interface to BASIC) is machine independent.

The SHADE routine is simple and straightforward. We set up an 8 x 8 threshold matrix as a linear array of values 0 to 63. The six bits we need to address an element of this threshold array are determined by masking off the lower three bits of the absolute X

and Y screen coordinates (we take X modulo 8 and Y modulo 8) with the Y bits shifted to become the upper three bits. This effectively repeats the threshold pattern over the entire bit-map area. For each point within an object to be drawn, we calculate a shade value normalized to the range 0-63 and then compare it to the threshold value at that screen point to decide whether to plot or unplot.

If we have, for example, a large area where the shade value is constant at 31 (a 50 percent gray), then within each 8 x 8-pixel character cell block, half of the threshold values will be greater than or equal to the shade value, turning on half the pixels. The order in which the values 0 to 63 are arranged in the threshold table determines how these on pixels are distributed. A common pattern for these so called ordered-dither matrices is a recursive arrangement such as that shown in Table 1 (page 53). If that matrix is subdivided into quarters, sixteenths, and so on, each sub-matrix has the same general pattern, with offsets between submatrices.

The matrix in Table 1 (classic Bayer ordered dither) keeps the on and off pixels spread as far apart as possible for any shade. This keeps the spatial frequencies in the shade "texture" as high as possible for a particular shade. A disadvantage, though, is that texture changes then accompany shade changes, making shade quantization more apparent. Another disadvantage is that many color monitors have a hard time coping with the very high frequency on-off-on sequence of pixels, distorting shade values when isolated pixels get lost.

As an aside, a convenient algorithm to generate the ordered-dither matrix in Table 1 (or such a matrix of any size) is found in Figure 7 (page 59).

The threshold matrix we actually use in the program is shown in Table 2 (page 53). Here we follow a recursive scheme as we start turning on pixels until eight nuclei have been established. As shades increase, new pixels are added around the edges of these nuclei, simulating the dot-growth behavior seen in normal printing halftones. Except in the ex-

treme highlight and shadow regions, the shade texture remains fairly constant. Also, the clustering of on or off pixels is much less demanding on the display bandwidth. But take your pick—try filling the threshold matrix with your own patterns.

The RSHADE routine shades by comparing the shade value to a pseudo-random byte shifted right twice to match the 0-63 range. This scheme also tends to average out the tone errors generated as each pixel is turned only on or off (though we want an intermediate shade of gray) by dithering the threshold value randomly at each pixel. Both shading schemes produce sharp edges because each pixel is plotted independently. Abrupt shade changes are then followed faithfully.

The SCALE routine provides an opportunity to mention a general rule you should follow when you try to write fast programs: If at all possible, avoid division; and if you must divide, try to make it by a power of 2 (so that you can use right shifts). The SCALE routine helps correct some of the geometric distortion that otherwise results from plotting objects on the Commodore 64's rectangular bit map. While the monitor display has an aspect ratio of approximately 4:3, the bit-map aspect ratio is 320:200 or 8:5. A simple way to keep sphere outlines circular (instead of the usual egglike appearance) is to work in pseudoscreen coordinates of 320×240 , giving the bitmap the same 4:3 aspect ratio as the screen display. The SCALE routine then converts 0-239 YPLOT values to a 0-199 range.

An obvious way to do this is to first multiply by 5 and then divide by 6. Or you might save a multiplication by first dividing a copy of YPLOT by 6 and subtracting that from the original YPLOT. A *much* faster way is to multiply the single-precision YPLOT by 213 and then take just the upper byte of the double-precision product (effectively dividing by 256) as the scaled YPLOT value. This gives us the proper range of absolute screen Y values and "rounds" the scaling as well.

This method of scaling means that you effectively replot every sixth Y line of pixels, but the routine's sim-

plicity more than makes up for plotting 20 percent more points. Scaling is left as an option because some printers (such as the Commodore 1525) have 1:1 dot densities. By not scaling, the screen display is distorted but a hard-copy printout will have the proper geometry. On the other hand, you can set up printers, such as the Epson RX-80, with the appropriate horizontal and vertical dot densities to produce a 4:3 aspect ratio screen dump. Scaling here corrects both the screen and the hard-copy output.

The routine PLTSHD is a higher level routine that simply checks a couple of flags to see what kind of shading we want and whether to scale or not. It then calls the appropriate shading routine. To plot a shade-weighted pixel from BASIC, POKE a shade value (0-63) into VALUE; POKE the absolute X and (optionally scaled) Y values into XPLOT, XPLOT+1, and YPLOT; set up the flags HTORRN (HALFTONE or RANDOM) and NOSCAL; then

SYS to PLTSHD. This seems like a lot of work to plot a single point, but we really won't be plotting shade-weighted points by hand—the later shape-drawing routines take care of this.

Line and Facet Drawing

Listing Three (page 64) completes the elementary graphics functions by adding line-drawing and shaded-facet-drawing routines. We draw lines using a modified form of Bresenham's algorithm, a DDA (Digital Differential Analyzer) technique that keeps the actual plotted points within one half-screen unit of the true line. Regardless of the order in which we specify the line's endpoints, the program sorts them so that lines are always drawn from left to right (the X position is incremented or unchanged at each step). We then need only determine which is greater, the change in X or the change in Y, and whether the Y coordinate difference is positive or negative. The program checks

0	32	8	40	2	34	10	42
48	16	56	24	50	18	58	26
12	44	4	36	14	46	6	38
60	28	52	20	62	30	54	22
3	35	11	43	1	33	9	41
51	19	59	27	49	17	57	25
15	47	7	39	13	45	5	37
63	31	55	23	61	29	53	21

Table 1
Recursive Arrangement of Ordered-Dither Matrix

0	8	53	61	2	10	55	63
16	24	37	45	18	26	39	47
49	57	4	12	51	59	6	14
33	41	20	28	35	43	22	30
3	11	54	62	1	9	52	60
19	27	38	46	17	25	36	44
50	58	7	15	48	56	5	13
34	42	23	31	32	40	21	29

Table 2
Threshold Matrix

the scale flag to see if the endpoints should be adjusted (in their Y coordinates) before plotting commences. This keeps a common coordinate system for drawing shaded shapes (spheres and so on) and lines in the same image. A flag MODE determines whether the line is drawn by setting or clearing pixels ("black" or "white" lines).

The program's last elementary function is to draw shaded triangular facets. A powerful and flexible technique for rendering objects is by means of a polygon mesh. Natural polyhedral objects (for example, cubes and pyramids) are obvious candidates for this method, but you can also approximate curved surfaces by a connected mesh of planar polygonal sections. As in piecewise-linear approximations of curves, the finer the segmentation, the better the approximation—although at the price of greater computational overhead. The coordinates of the polygon vertices then constitute a data base that you can manipulate easily for rotational transformations, perspective transformations, and so on. Triangular sections are the simplest to handle and the most general because you can break any higher-order polygon down into triangular sections.

As in the line-drawing routine, the program sorts the endpoints of the facets into a left-to-right order and checks the scale flag to maintain a consistent coordinate system. At each X position across the facet, a top and bottom Y coordinate pair is determined by a simple proportionality between the X difference and Y difference for the particular triangular sides. Although this involves both multiplication and division operations, it is not the innermost loop here (drawing the shaded line segment between Y pairs is). It also does not give more than one Y value per X position, as would a DDA method (for lines with slope greater than 1 in magnitude).

The maximum X difference is restricted to less than 256 (single precision), though the absolute X coordinates for the triangle vertices can be anywhere on the screen. This is not too severe a constraint because most polygon meshes are made up of small

sections, and, if a larger triangle is essential, you can break it into smaller triangles that meet this condition. The occasional inconvenience this might cause is worth the increase in speed and shortened program.

We leave the shade value used in drawing facets as a parameter that the calling program specifies. Although adding "surface normal" calculation and shade value computation based on some illumination model (and requiring the Z coordinates then to be specified for the vertices) is not difficult, the same shade value is used for all points of the facet, making shade determination by a BASIC program practical. Also, leaving shade calculations up to BASIC adds the flexibility that we can use any shading model. The curved surface-drawing routines I describe later do include shade determination, but here each point can potentially have a different shade value, putting it in the innermost loop. For this reason, the curved surfaces must have a fixed shading model.

An interesting use for the BASIC-specified shade values is drawing "white" facets by setting the shade to 64. This doesn't seem particularly useful, but when you draw "wire-frame" polyhedra, it makes a simple, hidden-line removal scheme possible. If the facets of an object are sorted so that they are drawn from those furthest to those nearest the observer, with "black" lines added around the edges of each facet, then foreground facets that partially obscure background facets erase the lines in their interior. We can set a flag EDGES so that, after the program has drawn a shaded facet, it can add lines automatically to outline and emphasize the edges. The MODE flag again determines how the lines are drawn (set or cleared).

Now that we have a toolbox of arithmetic and primitive-graphics routines, we can concentrate on the main subprogram for drawing shaded, curved surfaces rapidly.

Determining Shade Values for Curved Surfaces

Many recent advances in computer image synthesis have dealt specifical-

ly with how different surfaces reflect, refract, scatter, or absorb light. Increasingly complex models for the visual appearance of various surface textures have led to ever more realistic images, but increasing computational overhead accompanies these models. We'll employ the simplest shading scheme to start with and then suggest how you might modify it to add "realism," while still keeping the computations manageable.

If we restrict ourselves to simple, symmetrical objects, we can greatly simplify the problem of calculating surface brightness. This is not a severe restriction in itself, as you can break most "complex" objects down into combinations of simple elemental shapes. We will have to limit ourselves to "normal" (that is, head-on) views of the objects, because once we allow objects to be rotated, they lose most of their symmetry. Also, calculation time (particularly that for hidden surface removal) increases enormously.

We use the Lambertian (diffuse reflector) model to determine the surface brightness. We assume that light comes from a single, specific direction and then find the cosine of the angle between this reference vector and a surface normal vector. This gives us shade values from 1, where the surface faces the light source, to 0 at the terminator, where light just grazes the surface; and negative values where the surface is turned away from the light. Here is our first option: We can clip the brightness values at 0 so that areas facing away from the light have zero brightness, as an object lit by a single source (in deep space) would appear. Or, we can use the absolute value of the cosine so that the object appears to be lit by two identical sources on opposite sides. Either way is simple, so we allow for both cases by using a flag to determine what kind of illumination scheme we want to use for a whole scene or any individual shape making up the scene.

Although this simple model is valid for diffusely reflecting surfaces, it does not account for any contributions from specular surface reflections, secondary light sources (other

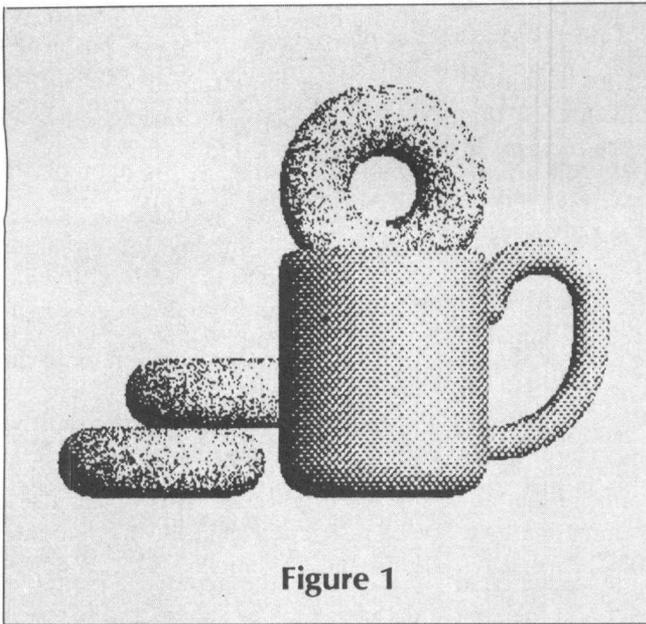


Figure 1

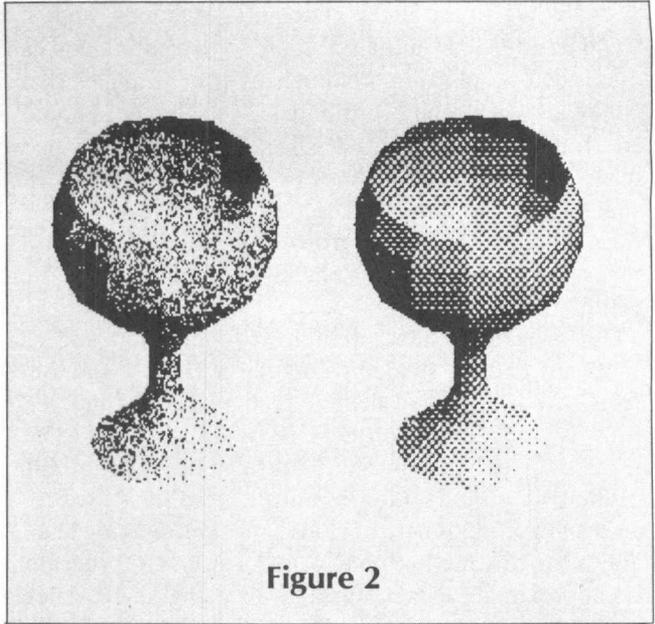


Figure 2

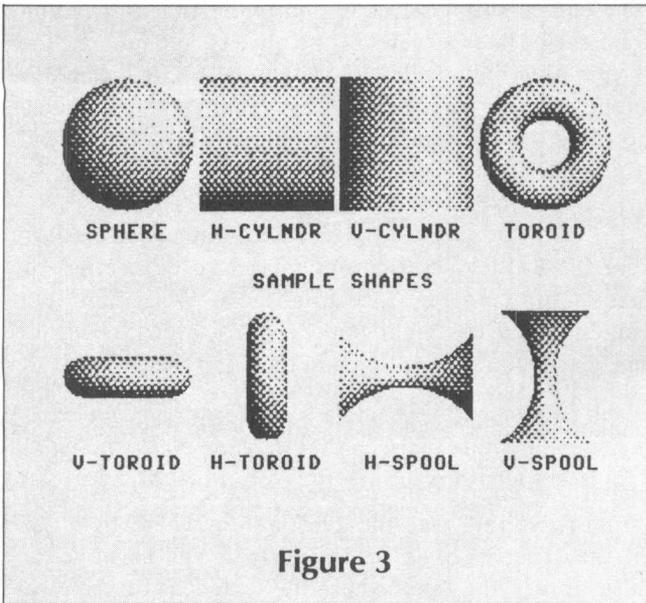


Figure 3

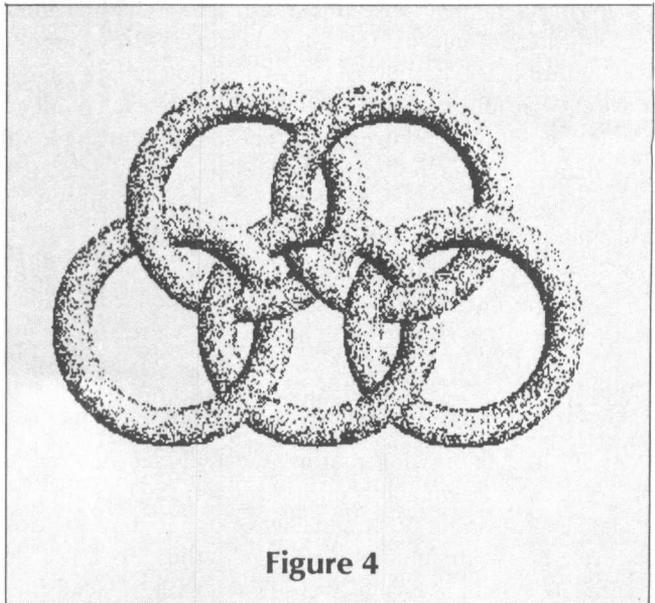


Figure 4

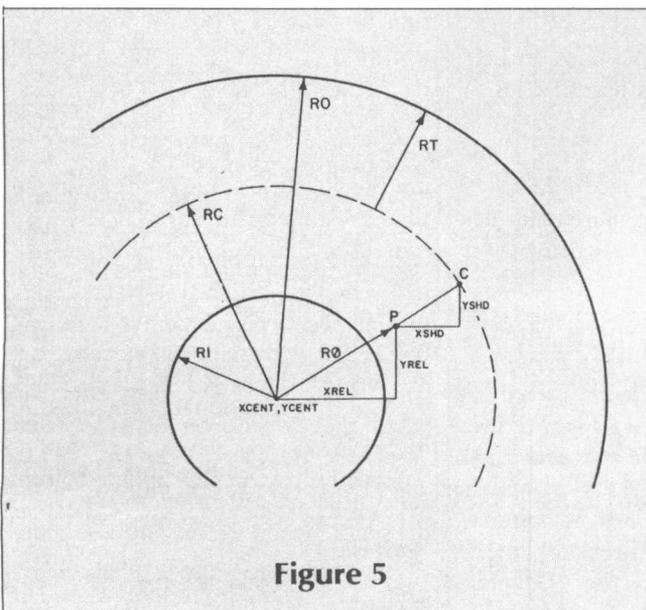


Figure 5

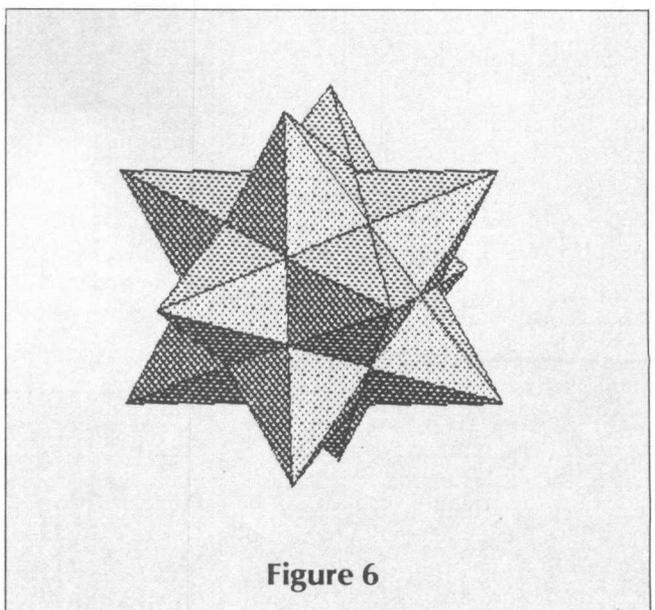


Figure 6

than the “opposite face” light) or ambient (nondirectional) light. These additional subtleties are not difficult to implement, but for the level of detail and dynamic range (number of gray levels) in our halftone display, they really aren’t worth the effort.

Object Geometry

Calculating the surface normal vectors for points on an arbitrary surface can be difficult, but this is why we have restricted ourselves to objects that can be made up of combinations of the eight simple shapes shown in Figure 3 (page 55). All the basic shapes have at least fourfold symmetry; that is, once we have found the surface normal for a point (X, Y) in one quadrant of the object, we can easily find the surface normals for the other three quadrants by complementing appropriate components. Also, by restricting ourselves to shapes with relatively simple surfaces, we can determine the required surface normal vectors without resorting to trigonometric functions, using instead some simple geometric considerations.

Another time-saver is to choose an illumination reference vector to best take advantage of symmetries in the objects. Unfortunately, the “best” choice for computational purposes—a light source directly behind the viewer—gives a rather flat-looking image. Much more pleasing shading results from illumination coming from “over the shoulder.” The slight asymmetry that results gives a stronger sense of depth to the objects.

The coordinate system describing objects on the screen has its X axis increasing horizontally to the right, the Y axis increasing vertically upward, and the Z axis increasing out of the screen toward the viewer (a conventional right-handed coordinate system). The illumination reference vector used here has X, Y, and Z components of (1,1,2), representing light coming from over the right shoulder. The symmetry in X and Y makes for easier shade calculations and gives a similar looking scene if you rotate a hard-copy output 90 degrees to fit objects that are taller than they are wide into the display. Light-

ing in the “portrait” (as opposed to “landscape”—unrotated) mode then comes from over the left shoulder.

Drawing a Shaded Sphere

Spheres are particularly easy objects to deal with because a radial vector from the center to a point on the surface is in the same direction as a surface normal from that point. The only real problem we must deal with is one of normalization. We will *always* deal with coordinates relative to the “local center of curvature” of objects. For spheres, this is just their geometric center.

Consider a point on the surface that extends out of the screen from relative coordinates (X,Y). We find the corresponding Z value using the equation for a sphere:

$$Z = \text{SQR}(R*R - X*X - Y*Y)$$

This calculated Z then forms the third member of the surface normal vector. To calculate the cosine of the angle between this vector and the illumination reference vector, we must first normalize both to have unit length. The normal we have just found has, of course, a length of R, so we need only divide each component by the radius of the sphere. The illumination vector (1,1,2) has a length of $\text{SQR}(6)$, so we normalize this vector to unit length by dividing each component by $\text{SQR}(6)$.

Now that we have two vectors of unit length but different directions, we find the cosine of the angle between them by taking their inner product, which is nothing more than summing the products of the X, Y, and Z coordinate pairs—like so:

$$\text{COSINE} = (1*X + 1*Y + 2*Z) / (R*\text{SQR}(6))$$

To use integer arithmetic throughout, we don’t really want brightness expressed as a fraction between 0 and 1, but rather scaled to a range of integers from 0 to 63. We choose a maximum shade value of 63 to match the 64 gray levels that can be approximated by an 8×8 threshold matrix (described earlier in the “Graphics Utilities” section). We scale the

pseudo-random bytes (used in the RSHADE routine) to the same range simply by shifting them right twice. So, for a surface point (X, Y, Z) on a sphere of radius R, the appropriate SHADE integer (0-63) is:

$$\text{SHADE} = 26*(X + Y + 2*Z)/R$$

The factor 26 properly accounts for the $\text{SQR}(6)$ in the denominator of the previous equation.

As stated earlier, all the primitive shapes considered here have at least fourfold symmetry. We need compute the Z component only once for each $\pm X$ and $\pm Y$ quartet of points (relative to the geometric center of the object). The sphere and top-view toroid actually have n-fold symmetry, which the Cartesian grid of screen pixels reduces to eightfold symmetry. That is, in addition to changing signs of X and Y, we can exchange the X and Y coordinates to find another surface point with the same Z value.

Shape-Drawing Routines

Listing Four (page 68) is a set of routines for drawing the eight simple shapes shown in Figure 5. The routines resemble some form of compiled BASIC in that they use no special bit manipulations or unusual addressing methods, but just have appropriately ordered calls to the lower-level routines set up earlier. Comment statements precede each shape-drawing routine, giving an equivalent BASIC routine. This seems to be the easiest way to explain each routine because most readers are familiar with BASIC program methods. I thus give special comment to only a few of the routines here.

GETVAL is a shade-normalization routine that also checks for normal or backlit illumination via the flag BAKLIT. The byte pair at TONE contains the inner (dot) product of the illumination vector with the local surface normal vector. GETVAL then effectively does the division by $\text{SQR}(6)*R$ and multiplication by 63 to put VALUE into the proper range, clipping at zero or taking the absolute value, as necessary.

PTPLOT does all the dirty work needed to plot shaded points for four-

fold symmetrical objects. Provision is also made here for clipping the object at independent levels up, down, left, and right of the object's center. The clipping feature is needed to blend various primitive objects into more complex ones with smooth transitions at the seams. Clipping also allows us to create some intricate "weaving" effects by redrawing portions of overlapping shapes as in Figure 4, "Linked Toroids," (page 55).

The flag NOROT determines whether the X and Y coordinates will be exchanged. This is useful both for drawing the eightfold symmetrical objects (top-view toroid and sphere) and for rotating the fourfold symmetrical objects 90 degrees so that a single drawing routine can produce two orientations of an object. The calculations are basically those for the sphere, but we'll see later that we can put other objects, such as toroids, into forms that look like spheres (at least locally).

GETZ calculates the effective Z coordinate for a spherelike surface, given the X and Y coordinates relative to the local center of curvature. Note that this routine needs the SQRT function, and because it is in general called for each quartet of points plotted, our fast SQRT makes a big difference in execution speed.

SPHERE follows the previously outlined algorithm and takes full advantage of the available symmetry. The radius is POKed into RADIUS, and clipping distances relative to the sphere center are POKed into CLIPL (left), CLIPR (right), CLIPU (up), and CLIPD (down).

CYLNDR draws a cylinder with sizes POKed into RADIUS and HLEN (half-length). The flag NOROT determines whether the cylinder will be drawn with a horizontal or a vertical axis. The routine is simple, using PTPLOT for the main shade-calculation tasks. Actually, we could write a much faster routine to take advantage of the fact that we can use the same shade value for all points along lines parallel to the cylinder axis. This would require considerably more space, however.

The peculiar manipulations of relative coordinates for plotting toroids in various orientations are easier to

explain with the help of the diagram in Figure 5 (appropriate for a top-view toroid) (page 55).

Consider a point P at coordinates (XREL, YREL) relative to the center of the object. We can take the local center of curvature of the toroid to be at the point C, which lies on the intersection of the line passing through the center of the toroid and a point beneath P (where Z=0) with a circle of radius RC (the "average" radius of the toroid is $RC=(RO+RI) / 2$). We determine the surface normal by the relative X, Y, and Z displacements from the point C.

The byte R0 is used for temporary storage of the radial distance from the toroid center to the point beneath P (where Z=0):

$$R0 = \text{SQR}(XREL*XREL + YREL*YREL)$$

We can determine the relative X and Y displacements, XSHD and YSHD, respectively, of P from C easily by using similar triangles:

$$XSHD = XREL*(1 - RC/R0) \\ YSHD = YREL*(1 - RC/R0)$$

We find the Z coordinate via the Pythagorean theorem, using the radius of the "ring" portion, RT, as the hypotenuse. RT is then also the length of the normal vector and is the value POKed into RADIUS for normalization in the shade calculations.

The routine TOROID follows this algorithm, taking advantage of the eightfold symmetry in the object. EDGTOR and SPOOL use similar center of curvature coordinates to draw other orientations of a toroid. I have given the BASIC equivalents but leave it to readers to draw the appropriate geometric constructions if they desire more details.

Using the Shape-Drawing Routines—Interface to BASIC

The last module, completing our graphics package, is a convenient interface to BASIC. Listing Five (page 76) is a collection of routines to pass parameters easily to the graphics routines from the BASIC programs that control image generation. These rou-

tines are specific to the Commodore 64 in that they use some of the routines in the BASIC ROM to interpret statements in a BASIC program or entered in the direct command mode.

Graphics commands are given in the form:

```
SYS(FNCTN),PARAM1,PARAM2,
  [OPTIONAL PARAMETERS]
```

where FNCTN is the address of the graphic function you desire (or a variable that has been assigned the address value) and PARAM1 and PARAM2 are parameters (such as the center coordinates of an object) that the function requires, followed by any optional parameters.

The parameters can be either literal numerics or expressions that are evaluated for the desired values. We do not have to put the function address in parentheses, but it helps to make the program more readable. Separating parameters by commas is required. If you desire an optional parameter (such as specifying a new radius for sphere drawing), you add it by following the last required parameter by a comma and then the optional value or expression.

The use of optional parameters is more easily explained with the sequence of BASIC statements found in Figure 8 (page 59):

For all the shape-drawing functions, you must specify the X and Y center coordinates, but shape sizes are optional parameters. The last values specified become the new default sizes, allowing you to draw copies of similar objects (such as a bunch of grapes) just by setting the new center coordinates. All shapes but the sphere take two size parameters, and you must specify both when you desire a change (even when only one parameter takes on a new value). All size parameters (radii and cylinder half-lengths) must be less than 256, not a severe limitation considering the screen is only 200 pixels high ("240" with scaling).

The commands to clear the bit map and initialize the color map each take a single optional parameter, but the default values remain unchanged. Unless you specify alternate bytes, the bit

map is filled with 0s (cleared) and the color map is filled with 1s (for black dots on a white background). The most useful alternate byte with which to fill the bit map is 255, setting the entire background. Because the shading process clears, as well as sets, appropriate points, objects still appear normal but against a black background (particularly effective when you use the "back light" style).

The byte used to fill the color map is made up of background and foreground nibbles. To initialize the color map for a different color combination than black on white, use:

```
SYS(52001),16*DC+BC
```

where DC is the dot-color number and BC is the background-color number (as given in any reference to programming the Commodore 64).

The addresses for all the graphic functions and the parameters they take, along with locations to be POKEd with clipping values and flags for various drawing styles, are summarized in Table 3 (page 60). The best way to see how these shape-drawing routines are used is to examine the demonstration programs in Listing Six (page 78), "SHAPES DEMO," and Listing Seven (page 80), "STELLATION." All the different style options are exercised there. It is useful to save an abbreviated version of SHAPES DEMO, consisting of just the lines up to 340 and the sub-routines following line 1620. This skeleton program can then form a base, providing all the POKE and SYS locations you need and to which you can add your own image-generation control program.

Auxiliary Programs

SHAPES DEMO and STELLATION make use of two auxiliary programs that, while not strictly needed to produce graphic images, provide utilities to both enhance the image itself and speed the drawing process. Listing Eight (page 80) is a routine for sorting an integer array indirectly through a key array (to determine drawing order for facets in a polygon mesh quickly). Listing Nine (page 82) allows you to add text to graphic

```

10  REM ORDERED DITHER ARRAY—RECURSIVE FILL
20  I=0:J=0:K=1:N=0:P=3
30  REM 'P' IS ORDER OF ARRAY, SIZE IS (2 ^ P) x (2 ^ P)
40  P=2 ^ P:DIM A(P-1,P-1)
50  GOSUB 100
60  END
100 IF K=P THEN A(I,J)=N:N=N+1:K=K/2:RETURN
110  K=2*K:GOSUB 100
120  I=I+K:J=J+K:K=2*K:GOSUB 100
130  I=I-K:K=2*K:GOSUB 100
140  I=I+K:J=J-K:K=2*K:GOSUB 100
150  I=I-K:K=K/2:RETURN

```

Figure 7

```

... (SET UP GRAPHICS, STYLES, ETC)
200 SP=52119:REM ADDRESS OF SPHERE FUNCTION
210 SYS(SP),80,75,30:REM DRAW A SPHERE OF RADIUS 30 AT X=80, Y=75
220 SYS(SP),300,50:REM DRAW ANOTHER SPHERE AT X=300, Y=50
230 REM SINCE NO RADIUS IS SPECIFIED, LAST VALUE IS USED AS DEFAULT
240 SYS(SP),200,150,40:REM NEW SPHERE RADIUS (40) BECOMES DEFAULT

```

Figure 8

images in a variety of styles.

The code for these routines is short enough to be tucked in behind Commodore's DOS Wedge program so that, again, you don't lose any BASIC program space but maintain full compatibility with the wedge. If you are willing to give up the convenience of the wedge, however, you can easily relocate these routines to the end of the "interface" subprogram to keep

the graphics package in one piece.

The KEYSORT routine works with two 1-dimensional integer arrays of the same size. One is filled with some "priority" parameter (such as the "average Z" coordinates for the facets in a polygon mesh), and the other becomes a "key" array whose elements index those in the "priority" array in increasing order.

To use the routine, POKE the max-

imum element index of the arrays into location 140, the address of the first (0th) element of the key array into locations 251 (low byte) and 252 (high byte), and the base address of the priority array into 253 and 254. You can find these array base addresses easily because the Commodore 64 places the address of the "current BASIC variable" into locations 71 and 72. Setting the 0th ele-

BIT-MAP SCREEN : 40960-48959 (\$A000-\$BF3F)

COLOR MAP : 33792-34791 (\$8400-\$87E7)

CLIPPING BOUNDS (relative to object center):

893 (\$037D) : LEFT BOUND
 894 (\$037E) : RIGHT BOUND
 895 (\$037F) : UPPER BOUND
 896 (\$0380) : LOWER BOUND

53280 (\$D020) : BORDER COLOR [0-15], POKE with 1 to match white screen

STYLE FLAGS:

838 (\$0346) : SHADE STYLE [0=random, 1=halftone]
 839 (\$0347) : SCALE FLAG [0=normal (1:1), 1=scaled (3:4)]
 868 (\$0364) : EDGES FLAG [0=normal, 1=add lines to facet edges]
 871 (\$0367) : EDGE/LINE MODE [0=draw, 1=erase]
 898 (\$0382) : LIGHTING STYLE [0=normal single source, 1=backlit]

FUNCTION LOCATIONS—CALL WITH "SYS(FNCTN), PARAMETERS." OPTIONAL PARAMETERS IN SQUARE BRACKETS, DEFAULT VALUES ARE USED IF NOT SPECIFIED

49378 (\$C0E2) : SWITCH TO GRAPHICS MODE
 49411 (\$C103) : RETURN TO TEXT SCREEN

51979 (\$CB0B) : CLEAR[,CLEAR BYTE] FILL BIT MAP WITH CLEAR BYTE [DEFAULT = 0]
 52001 (\$CB21) : COLOR[,COLOR BYTE] FILL COLOR MAP WITH COLOR BYTE

52023 (\$CB37) : PLOT,X,Y SET POINT AT (X,Y)
 52026 (\$CB3A) : UNPLOT,X,Y CLEAR POINT AT (X,Y)

52049 (\$CB51) : LINE,X1,Y1,X2,Y2 DRAW A LINE BETWEEN (X1,Y1) AND (X2,Y2)

52052 (\$CB54) : FACET,X1,Y1,X2,Y2,X3,Y3,VA DRAW A SHADED TRIANGULAR FACET BETWEEN COORDINATE PAIRS (X1,Y1), (X2,Y2) AND (X3,Y3) USING "VA" SHADE VALUE (0:BLACK TO 64:WHITE)

CURVED SURFACES:

52119 (\$CB97) : SPHERE,X,Y[,R] DRAW A SPHERE CENTERED AT (X,Y) WITH RADIUS R
 52141 (\$CBAD) : TOROID,X,Y[,RI,RO] DRAW A TOP-VIEW TOROID WITH INNER RADIUS RI AND OUTER RADIUS RO
 52150 (\$CBB6) : VCYL,X,Y[,R,HL] DRAW A CYLINDER WITH AXIS VERTICAL, RADIUS R AND HALF-LENGTH HL
 52153 (\$CBB9) : HCYL,X,Y[,R,HL] DRAW A CYLINDER WITH AXIS HORIZONTAL
 52186 (\$CBDA) : VTOR,X,Y[,RI,RO] DRAW AN EDGE-VIEW TOROID WITH AXIS VERTICAL
 52189 (\$CBDD) : HTOR,X,Y[,RI,RO] DRAW AN EDGE-VEIW TOROID WITH AXIS HORIZONTAL
 52203 (\$CBEB) : VSPOOL,X,Y[,RI,RO] DRAW AN INSIDE-VIEW TOROID ("SPOOL") WITH AXIS VERTICAL
 52206 (\$CBEE) : HSPool,X,Y[,RI,RO] DRAW AN INSIDE-VIEW TOROID ("SPOOL") WITH AXIS HORIZONTAL

Table 3
Graphics Addresses

ment of an array equal to itself merely establishes it as the current variable. Then you can transfer the contents of 71 and 72 to the proper pointer at 251/252 or 253/254. Be careful to use literal numerics for "251" and so on, because you don't want to change the current variable. After setting up the pointers, SYS to the start of the KEYSORT routine. Another caution to observe if you use KEYSORT for other applications is *not* to create any new variables between finding the array base addresses and invoking KEYSORT, because arrays will be pushed up in memory to keep them at the end of BASIC's variable storage.

KEYSORT is set up to handle arrays with up to 256 elements each. If needed, you can sort larger arrays by breaking them into smaller arrays, sorting with KEYSORT, and then collating the results. Merging a few already sorted arrays is a fairly simple operation that you can do in a single pass, extending the usefulness of this routine.

STELLATION uses KEYSORT (lines 840-880) to determine the drawing order for the facets of a small stellated dodecahedron (Figure 6, page 55). This is a polyhedron that is not strictly convex (some internal dihedral angles are greater than 180 degrees), causing some foreground facets to partially obscure those in the background. The Painter's algorithm is used to handle hidden surface removal. Each newly drawn fac-

et completely overwrites the background (clearing, as well as setting, points) so that drawing facets from back to front gives a proper rendering of the object.

The stellated dodecahedron of Figure 6 usually has only 30 visible or partially visible facets. Sorting with BASIC would be satisfactory here, but more complex polygon mesh objects can easily contain hundreds of visible and partially visible facets. You can really appreciate KEYSORT in those cases. Although it uses the simple and inefficient bubble-sort algorithm, being implemented in machine code lets KEYSORT run circles around any BASIC sorting alternative.

The final routine, in Listing Nine, WRITE, allows you to add text to the graphic display. The primary reason for implementing this as a machine code routine is that the bit map for the graphic image is located in the shadow RAM beneath the BASIC ROM (again saving useful BASIC program memory space). We can transfer bit images from the character ROM to the bit map just by POKEing values to the bit map, but we gain more flexibility if we first read the bit-map bytes to exclusive OR them, AND them, and so on with character image. Reading the shadow RAM requires that the BASIC ROM be switched out (through the bank switching used in the Commodore 64), something a BASIC program cannot do (and hope to contin-

ue execution).

The subroutine following line 1780 in SHAPES DEMO illustrates how to print text in a variety of styles on the bit-map image. Although the program actually uses only one style, the subroutine allows for five possibilities. Normal ("black" on "white") characters and reverse characters can overwrite the background, black characters can be ORed with the background, white characters ANDed with the background, or black characters exclusive ORed with the background. The last possibility gives characters that "change phase" across black/white edges in the image.

Conclusion

The graphics package described here we hope presents some new approaches to computer-generated images on small systems. At the same time, I'm sure I've missed some obvious tricks that would speed up the programs or reduce their size. I will be interested to see responses to this article and shortcuts or enhancements that might be added. Although the price/performance ratio of small graphics system continues to improve (especially with the development of custom LSI graphics chips), there are yet many unexplored software approaches to the problem. **DDJ**

Drawing on the C-64 (Text begins on page 50)

Listing One

```

00001 0000      ; INTEGER ARITHMETIC ROUTINES
00002 0000
00003 0000      ; RICHARD L. RYLANDER 8/12/84
00004 0000
00005 0000      ; REVISED 10/29/84 TO ADD FULL DOUBLE
00006 0000      ; PRECISION ARGUMENTS IN DIVIDE ROUTINE
00007 0000
00008 0000
00009 0000
00010 0000      ; USE PAGE ZERO LOCATIONS WHERE POSSIBLE FOR
00011 0000      ; ITERATIVE PROCEDURE WORK SPACE
00012 0000
00013 0000      ;
00014 0000      MLCND =#4C      ; MULTIPLICAND
00015 0000      MFLER =#4D      ; MULTIPLIER
00016 0000      PRDND =#4E      ; PRODUCT
00017 0000      DVCND =#4F      ; DIVIDEND/QUOTIENT
00018 0000      DVSOR =#4B      ; DIVISOR
00019 0000      RMRDR =#4A      ; REMAINDER
00020 0000
00021 0000      RADCNB =#4C      ; RADICAND
00022 0000      ROOT =#033C      ; SQUARE ROOT
00023 0000
00024 0000      TEMP =#4B
00025 0000
00026 0000      ; SET UP SEED VALUES FOR PSEUDO RANDOM NUMBERS
00027 0000
00028 0000      RNDM .BYTE 1FF,155
00029 0000      RTCMP .BYTE 100,100
00030 0000
00031 0004
00032 0004      ;*****
00033 0004      ;
00034 0004      ; MULTIPLY SINGLE PRECISION MULTIPLICAND
00035 0004      ; BY SINGLE PRECISION MULTIPLIER GIVING
00036 0004      ; DOUBLE PRECISION PRODUCT (ENTER AT "MULT")
00037 0004      ;
00038 0004      ; SPECIAL CASE: ENTER AT "SQUARE" TO FIND
00039 0004      ; SQUARE OF SIGNED 8-BIT NUMBER
00040 0004
00041 0004      A5 AC      SQUARE LDA MLCND      ; ENTRY TO SQUARE
00042 0006      10 07      BPL POSITV      ; USE ABSOLUTE VALUE
00043 0000      38          SEC          ; NEGATE IF NEEDED
00044 0007      A9 00      LDA #100
00045 000B      E5 AC      SBC MLCND
00046 000D      85 AC      STA MLCND
00047 000F      85 AD      POSITV STA MFLER
00048 0011      A9 00      MULT LDA #100      ; ENTRY TO MULTIPLY
00049 0013      A2 0B      LDX #100
00050 0015      46 AD      MLOOP LSR MFLER
00051 0017      90 03      BCC NDADD
00052 0019      18          CLC
00053 001A      65 AC      ADC MLCND
00054 001C      6A          NDADD ROR A
00055 001D      66 AE      ROR PRD
00056 001F      CA          DEX #100
00057 0020      D0 F3      BNE MLOOP
00058 0022      85 AF      STA PRD+1
00059 0024      60          RTS
00060 0025
00061 0025

```

(Continued on next page)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing One

```

00062 C025      ;
00063 C025      ; DIVIDE DOUBLE PRECISION DIVIDEND
00064 C025      ; BY DOUBLE PRECISION DIVISOR GIVING
00065 C025      ; DOUBLE PRECISION QUOTIENT
00066 C025      ;
00067 C025      ; DIVIDEND IS REPLACED BY QUOTIENT
00068 C025      ; IN THE PROCESS
00069 C025      ;
00070 C025      ; QUOTIENT IS ROUNDED TO NEAREST INTEGER
00071 C025      ;
00072 C025 A9 00  DIVIDE LDA #000
00073 C027 B5 B4      STA RMNDR
00074 C027 B5 B5      STA RMNDR+1
00075 C02B A2 10      LDX #10
00076 C02D 26 FD      DLOOP ROL DVND
00077 C02F 26 FE      ROL DVND+1
00078 C031 26 B4      ROL RMNDR
00079 C033 26 B5      ROL RMNDR+1
00080 C035 38          SEC
00081 C036 A5 B4      LDA RMNDR
00082 C038 E5 FB      SBC DVSOR
00083 C03A AD          TAY
00084 C03B A5 B5      LDA RMNDR+1
00085 C03D E5 FC      SBC DVSOR+1
00086 C03F 90 04      BCC DECCNT
00087 C041 B4 B4      STY RMNDR
00088 C043 B5 B5      STA RMNDR+1
00089 C045 CA          DECCNT DEX
00090 C046 D0 E5      BNE DLOOP
00091 C048 26 FD      ROL DVND          ; CHECK IF REMAINDER
00092 C04A 26 FE      ROL DVND+1      ; IS >= 1/2 OF DIVIDEND
00093 C04C 06 B4      ASL RMNDR        ; FOR ROUNDING
00094 C04E 26 B5      ROL RMNDR+1
00095 C050 B0 08      BCS ROUND
00096 C052 30          SEC
00097 C053 A5 FB      LDA DVSOR
00098 C055 E5 B4      SBC RMNDR
00099 C057 A5 FC      LDA DVSOR+1
00100 C059 E5 B5      SBC RMNDR+1
00101 C05B 00 06      BCS NOCHNG
00102 C05D E6 FD      ROUND INC DVND
00103 C05F D0 02      BNE NOCHNG
00104 C061 E6 FE      INC DVND+1
00105 C063 60          NOCHNG RTS
00106 C064          ;
00107 C064          ; *****
00108 C064          ;
00109 C064          ; TAKE INTEGER SQUARE ROOT OF A
00110 C064          ; DOUBLE PRECISION RADICAND GIVING
00111 C064          ; SINGLE PRECISION ROOT ( <= REAL ROOT )
00112 C064          ;
00113 C064 A2 08      SORT LDX #108
00114 C066 A9 00      LDA #100
00115 C068 B0 30 03   LDX #30
00116 C06B B0 30 03   STA ROOT+1
00117 C06E B5 FB      STA TEMP
00118 C070 B5 FC      STA TEMP+1
00119 C072 0E 30 03   SORT1 ASL ROOT
00120 C075 2E 30 03   ROL ROOT+1
00121 C078 0E 30 03   INC ROOT          ; ASSUME CURRENT LSB OF
00122 C07B D0 03      BNE NEXT1        ; ROOT WILL BE 1
00123 C07D EE 30 03   INC ROOT+1
00124 C080 06 AC      NEXT1 ASL RADND   ; SHIFT RADICAND LEFT
00125 C082 26 AD      ROL RADND+1     ; TWICE INTO TEMP
00126 C084 26 B1      ROL TEMP
00127 C086 26 FC      ROL TEMP+1
00128 C088 06 AC      ASL RADND
00129 C08A 26 AD      ROL RADND+1
00130 C08C 26 FB      ROL TEMP
00131 C08E 26 FC      ROL TEMP+1
00132 C090 38          SEC
00133 C091 A5 FB      LDA TEMP
00134 C093 ED 30 03   SBC ROOT
00135 C095 AD 30 03   TAY
00136 C097 A5 FC      LDA TEMP+1
00137 C099 ED 30 03   SBC ROOT+1
00138 C09C 90 12      BCC RESTOR
00139 C09E B5 FC      STA TEMP+1      ; SUBTRACTION OK
00140 C0A0 B4 FB      STY TEMP
00141 C0A2 EE 30 03   INC ROOT
00142 C0A5 D0 03      BNE NEXT2
00143 C0A7 EE 30 03   INC ROOT+1
00144 C0AA CA          DEX
00145 C0AB D0 C5      BNE SORT1
00146 C0AD 4C C1 C0   JMP FINI
00147 C0B0 30          RESTOR SEC          ; IGNORE SUBTRACTION
00148 C0B1 AD 30 03   LDA ROOT        ; AND RESET LSB OF ROOT
00149 C0B3 51 B1      SBC #101
00150 C0B6 B0 30 03   STA ROOT
00151 C0B9 B0 03      BCS NEXT3
00152 C0BB CE 30 03   DEC ROOT+1
00153 C0BE CA          DEX
00154 C0BF D0 B1      BNE SORT1
00155 C0C1 6E 30 03   ROR ROOT+1      ; FINAL /2 TO NORMALIZE
00156 C0C4 6E 30 03   ROR ROOT
00157 C0C7 60          RTS
00158 C0C8          ;
00159 C0C8          ; *****
00160 C0C8          ;
00161 C0C8          ; GENERATE PSEUDO-RANDOM BYTES
00162 C0C8          ; EXIT WITH P-R BYTE IN ACCUM.
00163 C0C8          ;
00164 C0C8 AD 00 C0   RANDOM LDA RNDM
00165 C0CB B0 02 C0   STA RTEMP
00166 C0CE AD 01 C0   EOR RNDM+1
00167 C0D1 2E 03 C0   ROL RTEMP+1      ; RTEMP+1 PRESERVES
00168 C0D4 6A          ROR A            ; RNDM+1 PRESERVES
00169 C0D5 6E 03 C0   ROR RTEMP+1      ; RANDOM NUMBERS
00170 C0D8 B0 00 C0   STA RNDM
00171 C0DB AD 02 C0   LDA RTEMP
00172 C0DE B0 01 C0   STA RNDM+1
00173 C0E1 60          RTS
00174 C0E2          .END

```

END OF ASSEMBLY

End Listing One

Listing Two

```

00001 0000      ; GRAPHICS UTILITIES
00002 0000      ;
00003 0000      ; RICHARD L. RYLANDER 11/4/84
00004 0000      ;
00005 0000      ;
00006 0000      ; LOAD ARITHMETIC UTILITIES FIRST
00007 0000      ;
00008 0000      ;
00009 0000      ; RAM=#033E
00010 0000      ; ORIGIN=#C0E2
00011 0000      ;
00012 0000      ; MLCND=#AC          ; MULTIPLICAND (S)
00013 0000      ; MFLER=#AD        ; MULTIPLIER (S)
00014 0000      ; PROD=#AE         ; PRODUCT (D)
00015 0000      ; MULT=#C011       ; CALL FOR MULTIFLY
00016 0000      ;
00017 0000      ; RNDM=#C000        ; RANDOM NUMBER
00018 0000      ; RANDOM=#C0CB      ; CALL FOR RANDOM
00019 0000      ; NOTE - A CALL TO 'RANDOM' LEAVES A RANDOM BYTE
00020 0000      ; IN THE ACCUMULATOR
00021 033E      ;
00022 033F      ; *****
00023 0341      ; PLTFLG ***+1      ; PLOT/UNPLOT FLAG
00024 0342      ; XPLT ***+2       ; ABSOLUTE PLOT COORD
00025 0343      ; YFLT ***+1       ; ABSOLUTE PLOT COORD
00026 0344      ; VIC1 ***+1       ; REGISTER STORAGE
00027 0346      ; VIC2 ***+1       ; REGISTER STORAGE
00028 0347      ; VALUE ***+2      ; FINAL NORMALIZED SHADE VALUE
00029 0348      ; HTORRN ***+1     ; SHADE FLAG, 1=HALFTONE
00030 034A      ; NOSCAL ***+1     ; SCALE FLAG, 1=NO SCALE
00031 034A      ; TEMP ***+2       ; TEMPORARY STORAGE
00032 C0E2      ;
00033 C0E2      ; *****
00034 C0E2      ;
00035 C0E2      ; TURN ON BIT MAP GRAPHICS MODE,
00036 C0E2      ; SAVING REGISTER VALUES FOR
00037 C0E2      ; RETURN TO TEXT MODE LATER.
00038 C0E2      ;
00039 C0E2 AD 11 D0  GRFOFF LDA #D011
00040 C0E5 09 20      ORA #20
00041 C0E7 0D 11 D0  STA #D011
00042 C0EA AD 00 DD  LDA #DD00
00043 C0ED 0D 42 03  STA VIC1
00044 C0F0 29 FC      ORA #FFC
00045 C0F2 09 01      AND #F1
00046 C0F4 B0 00 DD  STA #DD00
00047 C0F7 AD 18 D0  LDA #D018
00048 C0FA B0 43 03  STA VIC2
00049 C0FD A9 19      LDA #19
00050 C0FF B0 18 D0  STA #D018
00051 C102 60          RTS
00052 C103          ;
00053 C103          ; *****
00054 C103          ;
00055 C103          ; RETURN TO TEXT SCREEN
00056 C103          ;
00057 C103 AD 11 D0  GRFOFF LDA #D011
00058 C106 29 FC      AND #FFC
00059 C108 B0 11 D0  STA #D011
00060 C10B AD 42 03  LDA VIC1
00061 C10E B0 00 DD  STA #DD00
00062 C111 AD 43 03  LDA VIC2
00063 C114 B0 18 D0  STA #D018
00064 C117 60          RTS
00065 C118          ;
00066 C118          ; *****
00067 C118          ;
00068 C118          ; FILL COLOR MAP FOR BLACK DOTS ON WHITE
00069 C118          ;
00070 C118 A9 01      COLOR LDA #01          ; POKE NEW COLORS HERE
00071 C11A A2 00      LDX #0
00072 C11C 90 00 B4  COL1 STA #B100,X
00073 C11F 90 00 B5  STA #B200,X
00074 C122 90 00 B6  STA #B300,X
00075 C125 90 00 B7  STA #B400,X
00076 C128 CA          DEX
00077 C129 D0 F1      BNE COL1
00078 C12B 60          RTS
00079 C12C          ;
00080 C12C          ; *****
00081 C12C          ;
00082 C12C          ; CLEAR HI-RES GRAPHICS SCREEN
00083 C12C          ;
00084 C12C A9 A0      CLEAR LDA #A0
00085 C12E B5 FC      STA #FC
00086 C130 B0 00      LDX #0
00087 C132 B4 B0      STY #FB
00088 C134 A9 00      LDA #0          ; CLEAR BYTE
00089 C136 A2 20      LDX #20
00090 C138 91 FB      CLRPL STA (FB),Y
00091 C13A CB          INY
00092 C13B D0 FB      BNE CLRPL
00093 C13D E6 FC      INC #FC
00094 C13F CA          DEX
00095 C140 D0 F6      BNE CLRPL
00096 C142 60          RTS
00097 C143          ;
00098 C143          ; *****
00099 C143          ;
00100 C143          ; PLOT AND UNPLOT POINTS ON HI-RES GRAPHICS
00101 C143          ; SCREEN. ABSOLUTE X AND Y SCREEN COORDINATES
00102 C143          ; ARE POKED INTO XPLT, YFLT+1, AND YFLT
00103 C143          ;
00104 C143 A9 00      PLOT LDA #0
00105 C145 2C          BYTE #2C
00106 C146 A9 80      UNPLOT LDA #80
00107 C148 B0 3E 03  STA PLTFLG
00108 C14B A5 01      LDA #01          ; BASIC ROM OUT
00109 C14D 29 FE      AND #FE
00110 C14F B5 01      STA #01
00111 C151 70          SEC
00112 C152 A9 C7      LDA #C7          ; INVERT Y COORDINATE TO
00113 C154 ED 41 03  SBC YFLT        ; PUT ORIGIN IN LOWER LEFT
00114 C157 AA          TAX          ; CORNER OF SCREEN
00115 C158 4A          LSR A          ; (199.-YFLT)
00116 C159 4A          LSR A
00117 C15A 4A          LSR A
00118 C15B AB          TAY
00119 C15C B9 A6 C1  LDA TABLE1,Y
00120 C15F B5 F0      STA #FB
00121 C161 B9 C4 C1  LDA TABLE2,Y
00122 C164 B5 FC      STA #FC

```

(Continued on page 64)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Two

```

00123 C166 0A          TAX
00124 C167 29 07      AND #07
00125 C169 18          CLC
00126 C16A 65 FB      ADC #FB
00127 C16C 85 FB      STA #FB
00128 C16E AD 3F 03   LDA #FLT
00129 C171 29 FB      AND #0FB
00130 C173 65 FB      ADC #FB
00131 C175 85 FB      STA #FB
00132 C177 AD 40 03   LDA #FL+1
00133 C17A 65 FC      ADC #FC
00134 C17C 85 FC      STA #FC
00135 C17E A9 00      LDA #A0
00136 C180 65 FC      ADC #FC
00137 C182 85 FC      STA #FC
00138 C184 AD 3F 03   LDA #FLT
00139 C187 29 07      AND #07
00140 C189 49 07      EOR #07
00141 C18B AA          TAX
00142 C18C A9 01      LDA #101
00143 C18E CA          FLOTLF
00144 C18F 30 03      BHI FLOT2
00145 C191 0A          ASL A
00146 C192 D0 FA      BNE FLOTLF
00147 C194 A0 00      LDY #0
00148 C196 2C 3E 03   BIT PLFLG
00149 C199 10 05      BFL NOFLOT
00150 C19B 49 FF      EOR #FF
00151 C19D 31 FB      AND (#FB),Y
00152 C19F 2C          .BYTE #2C
00153 C1A0 11 FB      NOFLOT ORA (#FB),Y
00154 C1A2 91 FB      STA (#FB),Y
00155 C1A4 A5 01      LDA #01 ; BASIC ROM RESTORED
00156 C1A6 09 01      ORA #01
00157 C1A8 85 01      STA #01
00158 C1AA 60          RTS
00159 C1AB 00          ;
00160 C1AB 00          TABLE1 .BYTE #00,#40,#80,#C0
00160 C1AC 40
00160 C1AD 80
00160 C1AE C0
00161 C1AF 00          .BYTE #00,#40,#80,#C0
00161 C1B0 40
00161 C1B1 80
00161 C1B2 C0
00162 C1B3 00          .BYTE #00,#40,#80,#C0
00162 C1B4 40
00162 C1B5 80
00162 C1B6 C0          .BYTE #00,#40,#80,#C0
00163 C1B7 00
00163 C1B8 40
00163 C1B9 80
00163 C1BA C0
00164 C1BB 00          .BYTE #00,#40,#80,#C0
00164 C1BC 40
00164 C1BD 80
00164 C1BE C0          .BYTE #00,#40,#80,#C0,#00
00165 C1BF 00
00165 C1C0 40
00165 C1C1 80
00165 C1C2 C0
00165 C1C3 00
00166 C1C4          ;
00167 C1C4 00          TABLE2 .BYTE #00,#01,#02,#03
00167 C1C5 01
00167 C1C6 02
00167 C1C7 03
00168 C1C8 05          .BYTE #05,#06,#07,#08
00168 C1C9 06
00168 C1CA 07
00168 C1CB 08
00169 C1CC 0A          .BYTE #0A,#0B,#0C,#0D
00169 C1CD 0B
00169 C1CE 0C
00169 C1CF 0D          .BYTE #0F,#10,#11,#12
00170 C1D0 0F
00170 C1D1 10
00170 C1D2 11
00170 C1D3 12          .BYTE #14,#15,#16,#17
00171 C1D4 14
00171 C1D5 15
00171 C1D6 16
00171 C1D7 17          .BYTE #19,#1A,#1B,#1C,#1E
00172 C1D8 19
00172 C1D9 1A
00172 C1DA 1B
00172 C1DB 1C
00172 C1DC 1E
00173 C1DD          ;
00174 C1DD          ; *****
00175 C1DD          ;
00176 C1DD          ; SHADING BY HYBRID DITHER/DOT-GROWTH
00177 C1DD          ;
00178 C1DD AD 3F 03   SHADE LDA XFLT ; USE BITS -----
00179 C1E0 29 07      AND #07 ; OF 'X' SCREEN COORD
00180 C1E2 8D 4B 03   STA TEMP ; AND BITS -----
00181 C1E5 AD 41 03   LDA YFLT ; OF 'Y' SCREEN COORD
00182 C1E8 29 07      AND #07 ;
00183 C1EA 0A          ASL A ; SHIFTED INTO -----
00184 C1EB 0A          LSR A ; POSITION TO DETERMINE
00185 C1EC 0A          ASL A ; 6-BIT OFFSET IN
00186 C1ED 0D 4B 03   ORA TEMP ; THRESHOLD TABLE
00187 C1F0 0A          TAX ;
00188 C1F1 8D 2F C2   LDA THRESH,X ; SCREEN-POSITION-WEIGHTED
00189 C1F4 CD 44 03   CMP VALUE ; THRESHOLD VALUE
00190 C1F7 10 03      BFL GREATR
00191 C1F9 4C 46 C1   JMP UNFLOT
00192 C1FC 4C 43 C1   GREATR JMP FLOT
00193 C1FF          ;
00194 C1FF          ; *****
00195 C1FF          ;
00196 C1FF          ; SHADING BY RANDOM HALFTONE
00197 C1FF          ;
00198 C1FF 20 C8 C0     RSHADE JSR RANDOM
00199 C200 4A          LSR A ; REDUCE RANDOM BYTE
00200 C203 4A          LSR A ; TO 4 BITS FOR SHADE
00201 C204 CD 44 03   CMP VALUE ; VALUE COMPARISON
00202 C207 10 03      BFL MORE
00203 C209 4C 46 C1   JMP UNFLOT
00204 C20C 4C 43 C1   MORE JMP FLOT
00205 C20F          ; *****
00206 C20F          ;
00207 C20F          ;
00208 C20F          ; PLOT A POINT WEIGHTED BY SHADING SCHEME
00209 C20F          ; AND SHADE VALUE
00210 C20F          ; CHECK 'NOSCAL' FLAG FOR SCALING OF Y COORD
00211 C20F          ; CHECK 'HTORRN' FLAG FOR TYPE OF SHADING
00212 C20F          ;
00213 C20F AD 47 03   PLTSHD LDA NOSCAL

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00214 C212 F0 10      BEQ NORM
00215 C214          ;
00216 C214          ; SCALE Y FROM 0-239 PSEUDO-COORDINATES
00217 C214          ; TO 0-199 TRUE SCREEN COORDINATES BY
00218 C214          ; Y = (Y+1)*213/256
00219 C214          ;
00220 C214 AC 41 03   SCALE LDY YFLT
00221 C217 C8          INV
00222 C21B 84 AD      STY MLFLER
00223 C21A A9 D5      LDA #D5 ; 217.
00224 C21C 85 AC      STA MLFCND
00225 C21E 20 11 C0   JSR MULT ; RETURN WITH HIGH BYTE
00226 C221 8D 41 03   STA YFLT ; IN ACCUMULATOR
00227 C224 AD 46 03   NORM LDA HTORRN
00228 C227 F0 03     BEQ RFLT
00229 C229 4C DD C1   JMP SHADE
00230 C22C 4C FF C1   RFLT JMP RSHADE
00231 C22F          ;
00232 C22F          ;
00233 C22F          ;
00234 C22F 00          THRESH .BYTE #00,#0B,#35,#3D
00234 C230 0B
00234 C231 35
00234 C232 3D
00235 C233 02          .BYTE #02,#0A,#37,#3F
00235 C234 0A
00235 C235 37
00235 C236 3F
00236 C237 10          .BYTE #10,#18,#25,#2D
00236 C238 18
00236 C239 25
00236 C23A 2D
00237 C23B 12          .BYTE #12,#1A,#27,#2F
00237 C23C 1A
00237 C23D 27
00237 C23E 2F
00238 C23F 31          .BYTE #31,#39,#04,#0C
00238 C240 39
00238 C241 04
00238 C242 0C
00239 C243 33          .BYTE #33,#3B,#06,#0E
00239 C244 3B
00239 C245 06
00239 C246 0E
00240 C247 21          .BYTE #21,#29,#14,#1C
00240 C248 29
00240 C249 14
00240 C24A 1C          .BYTE #23,#2B,#16,#1E
00241 C24B 23
00241 C24C 2B
00241 C24D 16
00241 C24E 1E          .BYTE #03,#0B,#13,#1E
00242 C24F 03
00242 C250 0B
00242 C251 36
00242 C252 3E
00243 C253 01          .BYTE #01,#09,#34,#3C
00243 C254 09
00243 C255 34
00243 C256 3C          .BYTE #13,#1B,#26,#2E
00244 C257 13
00244 C258 1B
00244 C259 26
00244 C25A 2E          .BYTE #11,#19,#24,#2C
00245 C25B 11
00245 C25C 19
00245 C25D 24
00245 C25E 2C          .BYTE #32,#3A,#07,#0F
00246 C25F 32
00246 C260 3A
00246 C261 07          .BYTE #30,#38,#05,#0D
00246 C262 0F
00247 C263 30
00247 C264 38
00247 C265 05
00247 C266 0D          .BYTE #22,#2A,#17,#1F
00248 C267 22
00248 C268 2A
00248 C269 17
00248 C26A 1F          .BYTE #20,#28,#15,#1D
00249 C26B 20
00249 C26C 28
00249 C26D 15
00249 C26E 1D
00250 C26F          .END

ERRORS = 00000

SYMBOL TABLE
SYMBOL VALUE
CLEAR C12C CLRPL C13B COL1 C11C COLOR C118
GREATR C1FC GRFOFF C103 GRFDN C0E2 HTORRN 0346
MLFCND C0AC MLFLER C0AD MORE C20C MULT C011
NOFLOT C1A8 NORM C224 NOSCAL 0347 ORIGIN C0E2
PLOT C143 PLOT2 C194 PLTFLG C18E PLTFLG 033E
PLTSHD C20F PRDD 00AE RAM 033E RANDOM C0CB
RNDM C000 RFLT C22C RSHADE C1FF SCALE C214
SHADE C1DD TABLE1 C1AB TABLE2 C1C4 TEMP 0348
THRESH C22F UNFLOT C146 VALUE 0344 VIC1 0342
VIC2 0343 XFLT 033F YFLT 0341

END OF ASSEMBLY

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End Listing Two

Listing Three

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00001 0000          ; FACET - DRAW SHADED TRIANGULAR FACETS
00002 0000          ; AND STRAIGHT LINES.
00003 0000          ;
00004 0000          ; RICHARD L. RYLANDER 11/4/84
00005 0000          ;
00006 0000          ; LOAD "ARITH.HEX" AND "GRAPH.HEX"
00007 0000          ; BEFORE USING
00008 0000          ;
00009 0000          ;
00010 0000          ; ORIGIN = #C26F
00011 0000          ; RAM = #034A
00012 0000          ;
00013 0000          ; XPLT = #033F
00014 0000          ; YFLT = #0341
00015 0000          ; NORM = #C224
00016 0000          ; NOSCAL = #0347
00017 0000          ; PLOT = #C143
00018 0000          ; UNFLOT = #C146

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(Continued on page 66)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Three

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00018 0000 ;
00019 0000 ; MLPCND = #AC
00020 0000 ; MFLER = #AD
00021 0000 ; FRD = #AE
00022 0000 ; MULT = #C011
00023 0000 ;
00024 0000 ; DVND = #FD
00025 0000 ; DVSDR = #FB
00026 0000 ; DUOT = #FD
00027 0000 ; DIVIDE = #C025
00028 0000 ;
00029 0000 ; **RAM
00030 034A ;
00031 034A ; XMIN = **+2
00032 034C ; YMIN = **+1
00033 034D ; XMID = **+2
00034 034F ; YMID = **+1
00035 0350 ; XMAX = **+2
00036 0352 ; YMAX = **+1
00037 0353 ; YTOP = **+1
00038 0354 ; YBOT = **+1
00039 0355 ; YBASE = **+1
00040 0356 ; DLTA1 = **+2
00041 0358 ; DLTA2 = **+1
00042 0359 ; DLTA3 = **+1
00043 035A ; DELTAX = **+1
00044 035B ; DELTAY = **+1
00045 035C ; DLTA2 = **+1
00046 035D ; DLTA3 = **+1
00047 035E ; DELTAY = **+1
00048 035F ; XDIFF = **+1
00049 0360 ; FLAG1 = **+1
00050 0361 ; FLAG2 = **+1
00051 0362 ; FLAG3 = **+1
00052 0363 ; FLAG = **+1
00053 0364 ; EDGES = **+1
00054 0365 ; ERROR = **+2
00055 0367 ; MODE = **+1
00056 0368 ; COUNT = **+2
00057 036A ;
00058 036A ;
00059 036A ; **ORIGIN
00060 026F ;
00061 026F ;
00062 026F ;
00063 026F ;
00064 026F ;
00065 026F ;
00066 026F ;
00067 026F A0 06 ; SCALE LDY #6
00068 0271 A9 D5 ; LDA #D5
00069 0273 85 AC ; STA MLPCND
00070 0275 B9 4C 03 ; SCLP LDA YMIN,Y
00071 0278 85 AD ; STA MLPLER
00072 027A 28 11 C0 ; JSR MULT
00073 027D 99 4C 03 ; STA YMIN,Y
00074 0280 88 ; DEY
00075 0281 88 ; DEY
00076 0282 88 ; DEY
00077 0283 10 F0 ; BPL SCLP
00078 0285 60 ; RTS
00079 0286 ;
00080 0286 ;
00081 0286 ; *****
00082 0286 ;
00083 0286 ; EXCHANGE 'MIN' AND 'MID' COORDINATES
00084 0286 ;
00085 0286 A0 02 ; SWAP12 LDY #2
00086 0288 B9 4A 03 ; LOOP1 LDA XMIN,Y
00087 028B 48 ; PHA
00088 028C B9 4D 03 ; LDA XMID,Y
00089 028F 99 4A 03 ; STA XMIN,Y
00090 0292 60 ; PLA
00091 0293 99 4D 03 ; STA XMID,Y
00092 0296 88 ; DEY
00093 0297 10 EF ; BPL LOOP1
00094 0299 60 ; RTS
00095 029A ;
00096 029A ; *****
00097 029A ;
00098 029A ; EXCHANGE 'MID' AND 'MAX' COORDINATES
00099 029A ;
00100 029A A0 02 ; SWAP23 LDY #2
00101 029C B9 4D 03 ; LOOP2 LDA XMID,Y
00102 029F 48 ; PHA
00103 02A0 B9 50 03 ; LDA XMAX,Y
00104 02A3 99 4D 03 ; STA XMID,Y
00105 02A6 60 ; PLA
00106 02A7 99 50 03 ; STA XMAX,Y
00107 02AA 88 ; DEY
00108 02AB 10 EF ; BPL LOOP2
00109 02AD 60 ; RTS
00110 02AE ;
00111 02AE ; *****
00112 02AE ;
00113 02AE ; SORT COORDINATES ACCORDING TO X COMPONENTS
00114 02AE ;
00115 02AE A2 02 ; SORTX LDY #2
00116 02B0 38 ; SORTLP SEC
00117 02B1 AD 4D 03 ; LDA XMID
00118 02B4 ED 4A 03 ; SBC XMIN
00119 02B7 AD 4E 03 ; LDA XMID+1
00120 02BA ED 4B 03 ; SBC XMIN+1
00121 02BD 80 03 ; BCS NOSWP1
00122 02BF 20 86 C2 ; JSR SWAP12
00123 02C2 CA ; NOSWP1 DEX
00124 02C3 F0 15 ; BEO SORTED
00125 02C5 38 ; SEC
00126 02C6 AD 50 03 ; LDA XMAX
00127 02C9 ED 4D 03 ; SBC XMID
00128 02CC AD 51 03 ; LDA XMAX+1
00129 02CF ED 4E 03 ; SBC XMID+1
00130 02D2 80 DC ; BCS SORTLP
00131 02D4 20 9A C2 ; JSR SWAP23
00132 02D7 4C 80 C2 ; JMP SORTLP
00133 02DA 60 ; SORTED RTS
00134 02DB ;
00135 02DB ; *****
00136 02DB ;
00137 02DB ; DRAW A LINE BETWEEN XMIN,YMIN AND XMID,YMID
00138 02DB ; USING FAST DDA (DIGITAL DIFFERENTIAL ANALYZER)
00139 02DB ; TECHNIQUE
00140 02DB ;
00141 02DB A9 02 ; LINE LDA #2
00142 02DD 8D 51 03 ; STA XMAX+1 ; ENSURE XMAX IS
00143 02E0 20 AE C2 ; JSR SORTX ; LARGEST BEFORE
00144 02E3 AD 47 03 ; LDA NOSCAL ; ORDERING 'MIN' AND 'MID'
00145 02E6 F0 03 ; BEQ OUTLN
00146 02E8 20 6F C2 ; JSR SCALE

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00147 02E8 20 6F C4 ; OUTLN JSR FINDXY ; ENTRY POINT TO
00148 02EE AD 4A 03 ; LDA XMIN ; OUTLINE FACETS
00149 02F1 8D 3F 03 ; STA XFLT
00150 02F4 AD 4B 03 ; LDA XMIN+1
00151 02F7 8D 4B 03 ; STA XFLT+1
00152 02FA AD 4C 03 ; LDA YMIN
00153 02FD 8D 41 03 ; STA YFLT
00154 0300 AD 57 03 ; LDA DLTA1+1 ; CHECK FOR DX>DY
00155 0303 D8 7D ; BNE STEPX
00156 0305 38 ; SEC
00157 0306 AD 56 03 ; LDA DLTA1
00158 0309 ED 5B 03 ; SBC DLTA1
00159 030C 88 74 ; BCS STEPX
00160 030E AD 5B 03 ; STEPY LDA DLTA1
00161 0311 8D 65 03 ; STA ERROR
00162 0314 8D 68 03 ; STA COUNT
00163 0317 4E 65 03 ; LSR ERROR
00164 031A 38 ; SEC
00165 031B AD 56 03 ; LDA DLTA1
00166 031E ED 65 03 ; SBC ERROR
00167 0321 8D 65 03 ; STA ERROR
00168 0324 AD 57 03 ; LDA DLTA1+1
00169 0327 E9 00 ; SBC #0
00170 0329 8D 66 03 ; STA ERROR+1
00171 032C EE 6B 03 ; INC COUNT
00172 032F AD 67 03 ; LDA MODE
00173 0332 D0 06 ; BNE ERASE1 ; 0 = DRAW, 1 = ERASE
00174 0334 28 43 C1 ; JSR PLOT
00175 0337 4C 3D C3 ; JMP SK1
00176 033A 20 46 C1 ; ERASE1 JSR UNPLOT
00177 033D AD 60 03 ; SK1 LDA FLAG1 ; 0 = POSITIVE SLOPE
00178 0340 D8 85 ; BNE NSLOPE
00179 0343 4C 41 03 ; INC YFLT
00180 0345 D0 03 ; BNE SK2 ; ALWAYS BRANCH
00181 0347 CE 41 03 ; NSLOPE DEC YFLT
00182 034A 2C 66 03 ; SK2 BIT ERROR+1
00183 034D 30 1A ; BMI SK3
00184 034F EE 3F 03 ; INC XFLT
00185 0352 D8 85 03 ; BNE NOINC1
00186 0354 EE 40 03 ; INC XFLT+1
00187 0357 38 ; NOINC1 SEC
00188 0358 AD 65 03 ; LDA ERROR
00189 035B ED 5B 03 ; SBC DLTA1
00190 035E 8D 65 03 ; STA ERROR
00191 0361 AD 66 03 ; LDA ERROR+1
00192 0364 E9 00 ; SBC #0
00193 0366 8D 66 03 ; STA ERROR+1
00194 0369 18 ; SK3 CLC
00195 036A AD 65 03 ; LDA ERROR
00196 036D 6D 56 03 ; ADC DLTA1
00197 0370 8D 65 03 ; STA ERROR
00198 0373 AD 66 03 ; LDA ERROR+1
00199 0376 6D 57 03 ; ADC DLTA1+1
00200 0379 8D 66 03 ; STA ERROR+1
00201 037C CE 68 03 ; DEC COUNT
00202 037F D8 AE ; BNE LNL1
00203 0381 60 ; RTS
00204 0382 ;
00205 0382 AD 56 03 ; STEPX LDA DLTA1
00206 0385 8D 65 03 ; STA ERROR
00207 0388 8D 68 03 ; STA COUNT
00208 038B AD 57 03 ; LDA DLTA1+1
00209 038E 8D 66 03 ; STA ERROR-1
00210 0391 8D 69 03 ; STA COUNT+1
00211 0394 4E 66 03 ; LSR ERROR-1
00212 0397 4E 65 03 ; ROR ERROR
00213 039A 38 ; SEC
00214 039B AD 5B 03 ; LDA DLTA1
00215 039E ED 65 03 ; SBC ERROR
00216 03A1 8D 65 03 ; STA ERROR
00217 03A4 A9 00 ; LDA #0
00218 03A6 ED 66 03 ; SBC ERROR+1
00219 03A9 8D 66 03 ; STA ERROR-1
00220 03AB 4C 67 03 ; LNL2 LDA MODE
00221 03AD D0 06 ; BNE ERASE2
00222 03B1 20 43 C1 ; JSR PLOT
00223 03B4 4C BA C3 ; JMP SKP1
00224 03B7 20 46 C1 ; ERASE2 JSR UNPLOT
00225 03BA EE 3F 03 ; SKP1 INC XFLT
00226 03BD D8 85 03 ; BNE NOINC2
00227 03BF EE 40 03 ; INC XFLT+1
00228 03C2 2C 66 03 ; NOINC2 BIT ERROR+1
00229 03C5 30 20 ; BMI SKP3
00230 03C7 AD 60 03 ; LDA FLAG1
00231 03CA D0 05 ; BNE NSLPL
00232 03CC CE 41 03 ; INC YFLT
00233 03CF D8 85 03 ; BNE SKP2
00234 03D1 CE 41 03 ; NSLPL DEC YFLT
00235 03D4 38 ; SKP2 SEC
00236 03D5 AD 65 03 ; LDA ERROR
00237 03D8 ED 56 03 ; SBC DLTA1
00238 03DB DD 65 03 ; STA ERROR
00239 03DE AD 66 03 ; LDA ERROR+1
00240 03E1 ED 57 03 ; SBC DLTA1+1
00241 03E4 8D 66 03 ; STA ERROR+1
00242 03E7 18 ; SKP3 CLC
00243 03E8 AD 65 03 ; LDA ERROR
00244 03EB 6D 5B 03 ; ADC DLTA1
00245 03EE 8D 65 03 ; STA ERROR-1
00246 03F1 8D 65 03 ; LDA ERROR+1
00247 03F4 69 00 ; ADC #0
00248 03F6 8D 66 03 ; STA ERROR+1
00249 03F9 38 ; SEC
00250 03FA AD 68 03 ; LDA COUNT
00251 03FD E9 01 ; SBC #1
00252 03FF 8D 68 03 ; STA COUNT
00253 0402 BC 03 ; BCS TEST
00254 0404 CE 69 03 ; DEC COUNT-1
00255 0407 2C 69 03 ; TEST BIT COUNT-1
00256 040A 10 A0 ; BPL LNL2
00257 040C 60 ; RTS
00258 040D ;
00259 040D ; *****
00260 040D ; DRAW A SHADED VERTICAL LINE AT
00261 040D ; XFLT FROM YTOP TO YBOT
00262 040D ;
00263 040D 38 ; VLINE SEC ; MAKE SURE YTOP>YBOT
00264 040E AD 53 03 ; LDA YTOP
00265 0411 ED 54 03 ; SBC YBOT
00266 0414 80 0E ; BCS DRAW
00267 0416 AD 53 03 ; LDA YTOP
00268 0419 48 ; PHA
00269 041A AD 54 03 ; LDA YBOT
00270 041D 8D 53 03 ; STA YTOP
00271 0420 68 00 ; PLA
00272 0421 8D 54 03 ; STA YBOT

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(Continued on page 68)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Three

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00273 C424 AD 53 03 DRAW LDA YTOP
00274 C427 STA YFLT
00275 C42A 20 24 C2 JSR NORM ; PLOT A SHADE-WEIGHTED
00276 C42D AD 53 03 LDA YTOP ; PIXEL CHECKING ONLY
00277 C430 CD 54 03 CHF YBOT ; FOR SHADE STYLE
00278 C433 F0 06 BEQ DONE
00279 C435 CE 53 03 DEC YTOP
00280 C438 4C 24 C4 JMP DRAW
00281 C43B 60 DONE RTS
00282 C43C ;
00283 C43C ; *****
00284 C43C ;
00285 C43C ; FIND ENDPOINTS FOR VERTICAL LINES
00286 C43C ; BETWEEN FACET EDGES
00287 C43C ;
00288 C43C ;
00289 C43F AD 5F 03 ENDFTS LDA XDIFF
00290 C441 AD 5E 03 STA MLPCND LDA DELTAY
00291 C444 85 AD STA MLPLR
00292 C446 20 11 C0 JSR MULT
00293 C449 85 FE STA DVDND+1
00294 C44B A5 AE LDA FROD
00295 C44D 85 FD STA DVDND
00296 C44F A9 00 LDA #9
00297 C451 85 FC STA DVSOR+1
00298 C453 AD 5A 03 LDA DELTAX
00299 C456 85 FB STA DVSOR
00300 C458 20 25 C0 JSR DIVIDE
00301 C45B AD 63 03 LDA FLAG
00302 C45E 00 00 BNE NEGLSP
00303 C460 18 CLC
00304 C461 AD 55 03 LDA YBASE
00305 C464 65 FD ADC QUOT
00306 C466 90 06 BCC SKIP2
00307 C468 38 SEC
00308 C469 AD 55 03 NEGLSP SEC
00309 C46C 85 FD STA YBASE
00310 C46E 60 SKIP2 RTS
00311 C46F ;
00312 C46F ; *****
00313 C46F ;
00314 C46F ; FIND COORDINATE DIFFERENCES
00315 C46F ;
00316 C46F ;
00317 C46F ; ALL "DELTA X" VALUES POSITIVE,
00318 C46F ; SINGLE PRECISION (JUST LOWER BYTE)
00319 C46F 38 FINDXY SEC
00320 C470 AD 40 03 LDA XMID
00321 C473 ED 4A 03 SBC XMIN
00322 C476 8D 56 03 STA DLTA1
00323 C479 AD 4E 03 LDA XMID+1
00324 C47C ED 4B 03 SBC XMIN+1
00325 C47F 8D 57 03 STA DLTA1+1
00326 C482 38 SEC
00327 C483 AD 50 03 LDA XMAX
00328 C486 ED 4D 03 SBC XMID
00329 C489 8D 58 03 STA DLTA2
00330 C48C 38 SEC
00331 C48D AD 50 03 LDA XMAX
00332 C490 ED 4A 03 SBC XMIN
00333 C493 8D 59 03 STA DLTA3
00334 C496 ;
00335 C496 ; USE ABS(DELTA Y) VALUES,
00336 C496 ; FLAGS INDICATE SLOPE OF LIMIT LINES
00337 C496 ;
00338 C496 A9 00 LDA #00
00339 C498 8D 60 03 STA FLAG1
00340 C49B 8D 61 03 STA FLAG2
00341 C49E 8D 62 03 STA FLAG3
00342 C4A1 38 SEC
00343 C4A2 AD 4F 03 LDA YMID
00344 C4A5 ED 4C 03 SBC YMIN
00345 C4A8 8D 09 BCS STORE1
00346 C4AA EE 60 03 INC FLAG1
00347 C4AD AD 4C 03 LDA YMIN
00348 C4B0 ED 4F 03 SBC YMID
00349 C4B3 8D 5B 03 STORE1 STA DLTA1
00350 C4B6 38 SEC
00351 C4B7 AD 52 03 LDA YMAX
00352 C4BA ED 4F 03 SBC YMID
00353 C4BD 8D 09 BCS STORE2
00354 C4BF EE 61 03 INC FLAG2
00355 C4C2 AD 4F 03 LDA YMID
00356 C4C5 ED 52 03 SBC YMAX
00357 C4C8 8D 5C 03 STORE2 STA DLTA2
00358 C4CB 38 SEC
00359 C4CC AD 52 03 LDA YMAX
00360 C4CF ED 4C 03 SBC YMIN
00361 C4D2 8D 09 BCS STORE3
00362 C4D4 EE 62 03 INC FLAG3
00363 C4D7 AD 4C 03 LDA YMIN
00364 C4DA ED 52 03 SBC YMAX
00365 C4DD 8D 5D 03 STORE3 STA DLTA3
00366 C4E0 60 RTS
00367 C4E1 ;
00368 C4E1 ; *****
00369 C4E1 ;
00370 C4E1 ; DRAW A SHADED TRIANGULAR FACET
00371 C4E1 ;
00372 C4E1 20 AE C2 FACET JSR SORTX
00373 C4E4 AD 47 03 LDA NOSCAL
00374 C4E7 F0 03 BEQ YSOK
00375 C4E9 20 6F C2 JSR SCALE
00376 C4EC 20 6F C2 YSOK JSR FINDXY
00377 C4EF AD 4A 03 LDA XMIN
00378 C4F2 8D 3F 03 STA XFLT
00379 C4F5 AD 4B 03 LDA XMIN+1
00380 C4F8 8D 40 03 STA XFLT+1
00381 C4FB 38 SEC
00382 C4FC AD 3F 03 LDA XFLT
00383 C4FF ED 4A 03 SBC XMIN
00384 C502 8D 5F 03 STA XDIFF
00385 C505 AD 56 03 LDA DLTA1
00386 C508 F0 03 BEQ CONT
00387 C50A 8D 5A 03 STA DELTAX
00388 C50D AD 5B 03 LDA DLTA1
00389 C510 8D 5E 03 STA DELTAY
00390 C513 AD 60 03 LDA FLAG1
00391 C516 8D 63 03 STA YMIN
00392 C519 AD 4C 03 LDA YMIN
00393 C51C 8D 55 03 STA YBASE
00394 C51F 20 3C C4 JSR ENDFTS
00395 C522 8D 53 03 STA YTOP
00396 C525 AD 59 03 LDA DLTA3
00397 C528 F0 33 BEQ CONT
00398 C52A 8D 5A 03 STA DELTAX
00399 C52D AD 5D 03 LDA DLTA3
00400 C530 8D 5E 03 STA DELTAY

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00401 C533 AD 62 03 LDA FLAG3
00402 C536 8D 63 03 STA FLAG
00403 C539 20 3C C4 JSR ENDFTS
00404 C53C 8D 54 03 STA YBOT
00405 C53F 20 0D C4 JSR VLINE
00406 C542 AD 40 03 LDA XFLT+1
00407 C545 CD 4E 03 CMP XMID+1
00408 C548 00 00 BNE NEXTX1
00409 C54A AD 3F 03 LDA XFLT
00410 C54D CD 4D 03 CMP XMID
00411 C550 F0 00 BEQ CONT
00412 C552 EE 3F 03 NEXTX1 INC XFLT
00413 C555 00 03 BNE SKIP3
00414 C557 EE 40 03 INC XFLT+1
00415 C55A 4C FB C4 SKIP3 JMP FCETLP
00416 C55D 38 CONT SEC
00417 C55E AD 3F 03 LDA XFLT
00418 C561 ED 4A 03 SBC XMIN
00419 C564 8D 5F 03 STA XDIFF
00420 C567 AD 59 03 LDA DLTA3
00421 C56A F0 63 BEQ FINI
00422 C56C 8D 5A 03 STA DELTAX
00423 C56F AD 5D 03 LDA DLTA3
00424 C572 8D 5E 03 STA DELTAY
00425 C575 AD 62 03 LDA FLAG3
00426 C578 8D 63 03 STA FLAG
00427 C57B AD 4C 03 LDA YMIN
00428 C57E 8D 55 03 STA YBASE
00429 C581 20 3C C4 JSR ENDFTS
00430 C584 8D 54 03 STA YBOT
00431 C587 38 SEC
00432 C588 AD 3F 03 LDA XFLT
00433 C58B ED 4D 03 SBC XMID
00434 C58E 8D 5F 03 STA XDIFF
00435 C591 AD 5B 03 LDA DLTA2
00436 C594 F8 39 BEQ FINI
00437 C596 8D 5A 03 STA DELTAX
00438 C599 AD 5C 03 LDA DLTA2
00439 C59C 8D 5E 03 STA DELTAY
00440 C59F AD 61 03 LDA FLAG2
00441 C5A2 8D 63 03 STA FLAG
00442 C5A5 AD 4F 03 LDA YMID
00443 C5A8 8D 55 03 STA YBASE
00444 C5AB 20 3C C4 JSR ENDFTS
00445 C5AE 8D 53 03 STA YTOP
00446 C5B1 20 0D C4 JSR VLINE
00447 C5B4 AD 40 03 LDA XFLT+1
00448 C5B7 CD 51 03 CMP XMAX+1
00449 C5BA 8D 00 BNE NEXTX2
00450 C5BC AD 3F 03 LDA XFLT
00451 C5BF CD 5B 03 CMP XMAX
00452 C5C2 F0 00 BEQ FINI
00453 C5C4 EE 3F 03 NEXTX2 INC XFLT
00454 C5C7 D0 03 BNE SKIP4
00455 C5C9 EE 4E 03 INC XFLT+1
00456 C5CC 4C 5D C5 SKIP4 JMP CONT
00457 C5CF AD 64 03 FINI LDA EDGES
00458 C5D2 F0 15 BEQ FINISH
00459 C5D4 20 E9 C2 JSR OUTLN
00460 C5D7 20 9A C2 JSR SWAP23
00461 C5DA 20 E9 C2 JSR OUTLN
00462 C5DD 20 86 C2 JSR SWAP12
00463 C5E0 20 9A C2 JSR SWAP23
00464 C5E3 20 86 C2 JSR SWAP12
00465 C5E6 20 E9 C2 JSR OUTLN
00466 C5E9 60 FINISH RTS
00467 C5EA .END

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ERRORS = 00000

SYMBOL TABLE

| SYMBOL VALUE |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| CONT | C55D | COUNT | 0368 | DELTAX | 035A | DELTAY | 035E | | |
| DIVIDE | 0025 | DLTA1 | 0356 | DLTA2 | 0358 | DLTA3 | 0359 | | |
| DLTA1 | 0356 | DLTA2 | 0358 | DLTA3 | 0359 | DONE | C458 | | |
| DRAW | C424 | DVDND | 00FD | DVSOR | 00FB | ERASE | 0364 | | |
| ENDFTS | C43C | ERASE1 | C33A | ERASE2 | C3B7 | ERROR | 0365 | | |
| FACET | C4E1 | FCETLP | C4FB | FINDXY | C46F | FINI | C5CF | | |
| FINISH | C5E9 | FLAG | 0363 | FLAG1 | 0360 | FLAG2 | 0361 | | |
| FLAG3 | 0362 | LINE | C20B | LNL1 | C32F | LNL2 | C3AC | | |
| MODE | C381 | MLPCND | C29C | MLPLR | 00AC | NOINC | 00AD | | |
| MODE | 0367 | MULT | C011 | NEGLSP | C468 | NEXTX1 | C552 | | |
| NEXTX2 | C5C4 | NGSLP | C3D1 | NOINC1 | C357 | NOINC2 | C3C2 | | |
| NORM | C224 | NOSCAL | 0347 | NOSWP1 | C2C2 | NSLOPE | C347 | | |
| ORIGIN | C26F | OUTLN | C2EB | PLOT | C143 | PROD | 00AE | | |
| QUOT | 00FD | RAM | 034A | SCALE | C26F | SCLP | C275 | | |
| SKIP1 | C33D | SKIP2 | C34A | SKIP3 | C369 | SKIP4 | C46E | | |
| SKIP3 | C55A | SKIP4 | C5CC | SKIP1 | C3BA | SKIP2 | C3D4 | | |
| SKP3 | C3E7 | SORTED | C2DA | SORTLP | C2B0 | SORTX | C2AE | | |
| STEPX | C392 | STPEY | C39E | STORE1 | C4B3 | STORE2 | C4C8 | | |
| STORE3 | C4DD | SWAP12 | C2B6 | SWAP23 | C29A | TEST | C407 | | |

SYMBOL TABLE

| SYMBOL VALUE |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| UNPLOT | C146 | VLINE | C40D | XDIFF | 035F | XMAX | 0350 |
| XMID | 034D | XMIN | 034A | XFLT | 033F | YBASE | 0355 |
| YBOT | 0354 | YMAX | 0352 | YMID | 034F | YMIN | 034C |
| YFLT | 0341 | YSOK | C4EC | YTOP | 0353 | | |

END OF ASSEMBLY

End Listing Three

Listing Four

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00001 0000 ; PRIMITIVE SOLID SHAPE DRAWING
00002 0000 ;
00003 0000 ; RICHARD L. RYLANDER 11/7/84
00004 0000 ;
00005 0000 ; LOAD ARITHMETIC AND GRAPHIC UTILITIES FIRST
00006 0000 ;
00007 0000 ; *****
00008 0000 RAM=#036A
00009 0000 ORIGIN=#C5EA
00010 0000 ;
00011 0000 ; MLPCND=#AC ; MULTIPLICAND (S)
00012 0000 ; MLPLER=#AD ; MULTIPLIER (S)
00013 0000 ; FROD=#AE ; PRODUCT (D)
00014 0000 ; MULT=#C011 ; CALL FOR MULTIPLY
00015 0000 ;
00016 0000 ; DVDND=#FD ; DIVIDEND (D)

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(Continued on page 70)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Four

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00017 0000      DIVSOR=#FB          ; DIVISOR (D)
00018 0000      DUOT=#FD          ; QUOTIENT (D)
00019 0000      DIVIDE=#C025      ; CALL FOR DIVIDE
00020 0000      ;
00021 0000      ARG=#AC          ; ARGUMENT (S)
00022 0000      SQF=#4E          ; SQUARE OF ARG (D)
00023 0000      SQUARE=#C004      ; CALL FOR SQUARE
00024 0000      ;
00025 0000      RADCDN=#4C        ; RADICAND (D)
00026 0000      ROOT=#033C       ; SQUARE ROOT (S)
00027 0000      SQRT=#C064       ; CALL FOR SORT
00028 0000      ;
00029 0000      RNDM=#C000       ; RANDOM NUMBER
00030 0000      RANDOM=#C0CB     ; CALL FOR RANDOM
00031 0000      ; NOTE - A CALL TO 'RANDOM' LEAVES A RANDOM BYTE
00032 0000      ; IN THE ACCUMULATOR
00033 0000      ;
00034 0000      XFLT=#033F       ;
00035 0000      YFLT=#0341       ;
00036 0000      NORM=#C224       ;
00037 0000      PLTSHD=#C20F     ;
00038 0000      VALUE=#0344      ; FINAL NORMALIZED SHADE VALUE
00039 0000      HTORRN=#0346     ; SHADE FLAG, 1=HALFTONE
00040 0000      NSCAL=#0347     ; SHADE FLAG, 1=NO SCALE
00041 0000      ;
00042 0000      ; **RAM
00043 036A      XCEN ***+2      ; CENTER COORD
00044 036C      XREL ***+1      ; RELATIVE (TO CENTER)
00045 036D      XSHD ***+2      ; USED IN SHADE CALC
00046 036F      YCEN ***+1      ; CENTER COORD
00047 0370      YREL ***+1      ; RELATIVE (TO CENTER)
00048 0371      YSHD ***+2      ; USED IN SHADE CALC
00049 0373      ZREL ***+2      ; RELATIVE (TO CENTER)
00050 0375      ZWX ***+2      ; Z WITH X (+ OR -)
00051 0377      ;
00052 0377      RADIUS ***+2    ; LOCAL RADIUS OF SURFACE
00053 0379      TONE ***+2      ; USED IN SHADE CALC
00054 037B      TNTPM ***+2     ; USED IN SHADE CALC
00055 037D      ;
00056 037D      CLIFL ***+1     ; LEFT CLIPPING BOUND
00057 037E      CLIFR ***+1     ; RIGHT CLIPPING BOUND
00058 037F      CLIFU ***+1     ; UP CLIPPING BOUND
00059 0380      CLIFD ***+1     ; DOWN CLIPPING BOUND
00060 0381      ;
00061 0381      HEMI ***+1      ; PLOTTING HEMISPHERE
00062 0382      ;
00063 0382      BAKLIT ***+1     ; BACKLIT FLAG
00064 0383      HVFLAG ***+1     ; HORIZONTAL/VERTICAL FLAG
00065 0384      TEMP ***+2      ; TEMPORARY STORAGE
00066 0386      CNTX ***+1      ; LOOP COUNTER
00067 0387      CNLY ***+1      ; LOOP COUNTER
00068 0388      MAX ***+1      ; LOOP LIMIT
00069 0389      ;
00070 0389      HLEN ***+1      ; HALF LENGTH OF CYLINDERS
00071 038A      RS ***+2        ; SQUARE OF TOROID RADIUS
00072 038C      RI ***+1        ; TOROID (RING) RADIUS
00073 038D      RC ***+1        ; CENTER RADIUS OF TOROID
00074 038E      RO ***+1        ; OUTER RADIUS OF TOROID
00075 038F      RI ***+1        ; INNER RADIUS OF TOROID
00076 0390      XSOR ***+2     ;
00077 0392      XMAX ***+1     ;
00078 0393      ;
00079 0393      R0=HLEN
00080 0395      ;
00081 0395      ; **ORIGIN
00082 C5EA      ; *****
00083 C5EA      ;
00084 C5EA      ; DIVIDE WITH SINGLE PRECISION DIVISOR
00085 C5EA      ; (USED OFTEN IN SHAPE ROUTINES)
00086 C5FA      ;
00087 C5EA 49 00      SDIV LDA #0
00088 C5EC 05 FC      STA DVSOR+1
00089 C5EE 4C 25 C0   JMP DIVIDE
00090 C5F1      ;
00091 C5F1      ; *****
00092 C5F1      ;
00093 C5F1      ; CALCULATE SHADE VALUE (0-63) BY
00094 C5F1      ; MULTIPLYING 'TONE' BY 26 THEN
00095 C5F1      ; DIVIDE RESULT BY RADIUS OF SURFACE
00096 C5F1      ;
00097 C5F1 2C 7A 03  GETVAL BIT TONE+1
00098 C5F4 10 12      BFL CNTNU      ; IF 'TONE'=0, THEN
00099 C5F6 AD 02 03   LDA BAKLIT    ; MAKE VALUE 0 OR ABS(TONE)
00100 C5F9 00 04      BNE NEGATE    ; DEPENDING ON BAKLIT FLAG
00101 C5FB 8D 44 03   STA VALUE
00102 C5FE 05 04      RTS
00103 C5FF 30      NEGATE SEC
00104 C600 A9 00      LDA #0
00105 C602 ED 79 03   SBC TONE
00106 C605 8D 79 03   STA TONE
00107 C608 AD 79 03   CNTNU LDA TONE
00108 C60B 05 AC      STA MLFEND
00109 C60D A9 1A      LDA #1A
00110 C60F 85 AD      STA MLFLER
00111 C611 20 11 C0   JSR MULT
00112 C614 05 FE      STA DVSDND+1
00113 C616 A5 AE      LDA FRD
00114 C618 05 FD      STA DVSDN
00115 C61A AD 77 03   LDA RADIUS
00116 C61D 05 FB      STA DVSOR
00117 C61F 20 EA C5   JSR SDIV
00118 C622 A5 FD      LDA DUOT
00119 C624 8D 44 03   STA VALUE
00120 C627 60      RTS
00121 C628      ;
00122 C628      ; *****
00123 C628      ;
00124 C628      ; POINT PLOTTING BY QUADRANTS USING
00125 C628      ; THE FOUR-FOLD SYMMETRY OF SIMPLE OBJECTS
00126 C628      ;
00127 C628      ; DEPENDING ON STATUS OF 'HVFLAG', EXCHANGE
00128 C628      ; X AND Y COORDINATES TO ROTATE OBJECTS 90 DEG
00129 C628      ; SINGLE SHAPE ROUTINE CAN THEN BE USED TO
00130 C628      ; DRAW 'HORIZONTAL' OR 'VERTICAL' VERSIONS
00131 C628      ; OF AN OBJECT
00132 C628      ;
00133 C628      ; THE FOLLOWING IS A 'BASIC SUBROUTINE'
00134 C628      ; EQUIVALENT TO EXPLAIN ITS OPERATION
00135 C628      ;
00136 C628      ; NOTE THAT LABELS ARE USED IN PLACE OF
00137 C628      ; LINE NUMBERS
00138 C628      ;
00139 C628      ; 'PTPLOT' IF HVFLAG=0 THEN GOTO 'NOROT'
00140 C628      ; (STACK)=XREL:XREL=YREL:YREL=(STACK)
00141 C628      ; (STACK)=XSHD:XSHD=YSHD:YSHD=(STACK)
00142 C628      ; 'NOROT' GOSUB 'GETZ'
00143 C628      ; REM CALCULATE 2*Z FROM X,Y AND RADIUS
00144 C628      ; HEMI = 1
00145 C628      ; IF XREL>CLIFL THEN GOTO 'RHEMI'

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00146 C628      ; ZWX=2*Z-XSHD
00147 C628      ; XFL=XCENT-XREL:REM LEFT HEMISPHERE
00148 C628      ; 'CHCLUP' IF YREL>CLIFU THEN GOTO 'DHEMI'
00149 C628      ; TONE=ZWX+YSHD
00150 C628      ; GOSUB 'GETVAL':REM NORMALIZE SHADE VAL
00151 C628      ; YFL=YCENT+YREL
00152 C628      ; GOSUB 'PLTSHD':REM PLOT OR UNPLOT
00153 C628      ; REM POINTS WEIGHTED BY SHADE VALUE
00154 C628      ; 'DHEMI' IF YREL>CLIFD THEN GOTO 'RHEMI'
00155 C628      ; TONE=ZWX-YSHD
00156 C628      ; GOSUB 'GETVAL'
00157 C628      ; YFL=YCENT-YREL
00158 C628      ; GOSUB 'PLTSHD'
00159 C628      ; 'RHEMI' IF HEMI=0 THEN RETURN
00160 C628      ; HEMI=0
00161 C628      ; IF XREL>CLIFR THEN RETURN
00162 C628      ; ZWX=2*Z+XSHD
00163 C628      ; XFL=XCENT+XREL
00164 C628      ; GOSUB 'CHCLUP'
00165 C628      ; RETURN
00166 C628      ;
00167 C628 2C 03 03  PTPLOT BIT HVFLAG
00168 C628 10 2D      BPL NOROT
00169 C62D AD 6C 03   LDA XREL
00170 C630 48      FHA
00171 C631 6A 31 4B   PHA
00172 C632 AD 70 03   LDA YREL
00173 C635 8D 6C 03   STA XREL
00174 C638 68      FLA
00175 C639 8D 70 03   STA YREL
00176 C63C AD 6D 03   LDA XSHD
00177 C63F 48      FHA
00178 C640 4B      PHA
00179 C641 AD 71 03   LDA YSHD
00180 C644 8D 6D 03   STA XSHD
00181 C647 68      FLA
00182 C648 8D 71 03   STA YSHD
00183 C64B AD 6E 03   LDA XSHD+1
00184 C64E 4B      PHA
00185 C64F 48      FHA
00186 C650 AD 72 03   LDA YSHD+1
00187 C653 8D 6E 03   STA XSHD+1
00188 C656 68      FLA
00189 C657 8D 72 03   STA YSHD+1
00190 C65A 2B 45 C7   NOROT JSR GETZ
00191 C65D A9 01 01  PTPLOT2 LDA #01
00192 C65F 8D 81 03   STA HEMI
00193 C662 38      SEC
00194 C663 AD 7D 03   LDA CLIFL      ; CHECK LEFT HEMISPHERE
00195 C666 CD 6C 03   CMP XREL
00196 C669 9D 7D 03   BCC RHEMI
00197 C66B 38      SEC
00198 C66C AD 3C 03   LDA ROOT
00199 C66F ED 6D 03   SBC XSHD
00200 C672 8D 75 03   STA ZWX
00201 C675 AD 3D 03   LDA ROOT+1
00202 C678 ED 6E 03   SBC XSHD+1
00203 C67B 8D 76 03   STA ZWX+1
00204 C67E 38      SEC
00205 C67F AD 6A 03   LDA XCEN
00206 C682 ED 6C 03   SBC XREL
00207 C685 8D 3F 03   STA XPLT
00208 C688 AD 6D 03   LDA XCEN+1
00209 C68B E9 80      SBC #00
00210 C68D 8D 40 03   STA XPLT+1
00211 C690      ;
00212 C690 38      ; CHCLUP SEC
00213 C691 AD 7F 03   LDA CLIFU      ; CHECK FOR UP CLIPPING
00214 C694 CD 70 03   CMP YREL
00215 C697 9D 23      BCC DHEMI
00216 C699 18      CLC
00217 C69A AD 75 03   LDA ZWX
00218 C69D 8D 71 03   ADC YSHD
00219 C6A0 8D 79 03   STA TONE
00220 C6A3 AD 76 03   LDA ZWX+1
00221 C6A6 8D 72 03   ADC YSHD+1
00222 C6A9 8D 7A 03   STA TONE+1
00223 C6AC 20 F1 C5   JSR GETVAL
00224 C6AF 18      CLC
00225 C6B0 AD 6F 03   LDA YCENT
00226 C6B3 8D 70 03   ADC YREL
00227 C6B6 8D 41 03   STA YFLT
00228 C6B9 20 0F C2   JSR PLTSHD
00229 C6BC      ;
00230 C6BC 38      ; DHEMI SEC
00231 C6BD 8D 80 03   LDA CLIFD      ; CHECK FOR DOWN CLIPPING
00232 C6C0 CD 70 03   CMP YREL
00233 C6C3 9D 23      BCC RHEMI
00234 C6C5 38      SEC
00235 C6C6 AD 75 03   LDA ZWX
00236 C6C9 ED 71 03   SBC YSHD
00237 C6CC 8D 79 03   STA TONE
00238 C6CF AD 76 03   LDA ZWX+1
00239 C6D2 ED 72 03   SBC YSHD+1
00240 C6D5 8D 7A 03   STA TONE+1
00241 C6D8 20 F1 C5   JSR GETVAL
00242 C6DB 38      SEC
00243 C6DC AD 6F 03   LDA YCENT
00244 C6DF ED 70 03   SBC YREL
00245 C6E2 8D 41 03   STA YPLT
00246 C6E5 20 0F C2   JSR PLTSHD
00247 C6E8      ;
00248 C6E8 AD 81 03   RHEMI LDA HEMI
00249 C6EB F0 34      BED FLDONE
00250 C6ED CE 81 03   DEC HEMI
00251 C6F0 38      SEC
00252 C6F1 AD 7E 03   LDA CLIFR      ; CHECK FOR RIGHT CLIPPING
00253 C6F4 CD 6C 03   CMP XREL
00254 C6F7 9D 2B      BCC FLDONE
00255 C6F9 18      CLC
00256 C6FA AD 3C 03   LDA ROOT
00257 C6FD 8D 6D 03   ADC XSHD
00258 C700 8D 75 03   STA ZWX
00259 C703 AD 3D 03   LDA ROOT+1
00260 C706 8D 6E 03   ADC XSHD+1
00261 C709 8D 76 03   STA ZWX+1
00262 C70C 18      CLC
00263 C70D AD 6A 03   LDA XCEN
00264 C710 8D 6C 03   ADC XREL
00265 C713 8D 3F 03   STA XPLT
00266 C716 AD 6B 03   LDA XCEN+1
00267 C719 69 80      ADC #00
00268 C71B 8D 40 03   STA XPLT+1
00269 C71E 4C 90 C6   JMP CHCLUP
00270 C721 2C 03 03  FLDONE BIT HVFLAG
00271 C724 10 1E      BPL NORSTR

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(Continued on page 72)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Four

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00272 C726 AD 6E 03 LDA XSHD+1 ; RESTORE COORDS
00273 C729 8D 72 03 STA XSHD+1
00274 C72C 68 PLA
00275 C72D 8D 6E 03 STA XSHD+1
00276 C730 AD 6D 03 LDA XSHD
00277 C733 8D 71 03 STA YSHD
00278 C736 68 PLA
00279 C737 8D 6D 03 STA XSHD
00280 C73A 8D 6C 03 LDA XREL
00281 C73D 8D 70 03 STA YREL
00282 C740 68 PLA
00283 C741 8D 6C 03 STA XREL
00284 C744 68 NORSTR RTS
00285 C745 ;
00286 C745 ; *****
00287 C745 ;
00288 C745 ; CALCULATE Z FROM LOCAL X,Y BY
00289 C745 ; PYTHAGOREAN SUM
00290 C745 ;
00291 C745 AD 77 03 GETZ LDA RADIUS
00292 C748 85 AC STA ARG
00293 C74A 20 04 C0 JSR SQUARE
00294 C74D 8D 7C 03 STA TINTMP+1
00295 C750 A5 AE LDA SDR
00296 C752 8D 7B 03 STA TINTMP
00297 C755 AD 6D 03 LDA XSHD
00298 C758 85 AC STA ARG
00299 C75A 20 04 C0 JSR SQUARE
00300 C75D 58 F0 SEC
00301 C75E AD 7B 03 LDA TINTMP
00302 C761 E5 AE SBC SDR
00303 C763 8D 7B 03 STA TINTMP
00304 C766 AD 7C 03 LDA TINTMP+1
00305 C769 E5 AF SBC SDR+1
00306 C76B 8D 7C 03 STA TINTMP+1
00307 C76E AD 71 03 LDA YSHD
00308 C771 85 AC STA ARG
00309 C773 20 04 C0 JSR SQUARE
00310 C776 38 SEC
00311 C777 AD 7B 03 LDA TINTMP
00312 C77A E5 AE SBC SDR
00313 C77C 85 AC STA RADCND
00314 C77E AD 7C 03 LDA TINTMP+1
00315 C781 E5 AF SBC SDR+1
00316 C783 85 AD STA RADCND+1
00317 C785 30 0A B#1 ZERODT
00318 C787 20 64 C0 JSR SORT
00319 C78A 0E 3C 03 ASL ROOT
00320 C78D 2E 3D 03 ROL ROOT+1
00321 C790 68 RTS
00322 C791 A9 00 ZERODT LDA #00
00323 C793 8D 3C 03 STA ROOT
00324 C796 8D 3D 03 STA ROOT+1
00325 C799 68 RTS
00326 C79A ;
00327 C79A ; *****
00328 C79A ;
00329 C79A ; SET UP PARAMETERS FOR TOROIDS
00330 C79A ;
00331 C79A ; RT=(R0-R1)/2 RS=RT*RT RC=RT+R1
00332 C79A ;
00333 C79A AD BE 03 TPARM LDA R0
00334 C79D 58 SEC
00335 C79E ED BF 03 SBC R1
00336 C7A1 4A LSR A
00337 C7A2 8D BC 03 STA RT
00338 C7A5 8D 77 03 STA RADIUS
00339 C7A8 18 CLC
00340 C7A9 6D BF 03 LDA R1
00341 C7AC 8D BD 03 STA RC
00342 C7AF AD BC 03 LDA RT
00343 C7B2 85 AC STA ARG
00344 C7B4 20 04 C0 JSR SQUARE
00345 C7B7 A5 AE LDA SDR
00346 C7B9 8D BA 03 STA RS
00347 C7BC A5 AF LDA SDR+1
00348 C7BE 8D BB 03 STA RS+1
00349 C7C1 A9 00 LDA #0
00350 C7C3 8D BE 03 STA CNTX
00351 C7C6 68 RTS
00352 C7C7 ;
00353 C7C7 ; *****
00354 C7C7 ;
00355 C7C7 ; DRAW A SHADED SPHERE
00356 C7C7 ;
00357 C7C7 ; 'BASIC SUBROUTINE' EQUIVALENT
00358 C7C7 ;
00359 C7C7 ; 'SPHERE' FOR CNTX=0 TO RADIUS/SDR(2)
00360 C7C7 ; XREL=CNTX;XSHD=CNTX
00361 C7C7 ; R0=SDR*(RT+RT-CNTX+CNTX)
00362 C7C7 ; YREL=CNTX;YSHD=CNTX
00363 C7C7 ; HVFLAG=0
00364 C7C7 ; GOSUB 'PTPLOT'
00365 C7C7 ; REM EXCHANGE X & Y TO USE 8-FOLD SYM
00366 C7C7 ; HVFLAG=-128
00367 C7C7 ;
00368 C7C7 ; GOSUB 'PTPLOT'
00369 C7C7 ; NEXT CNTX
00370 C7C7 ; NEXT CNTX
00371 C7C7 ; RETURN
00372 C7C7 ;
00373 C7C7 ;
00374 C7C7 AD 77 03 SPHERE LDA RADIUS
00375 C7CA 85 AC STA ARG
00376 C7CC 20 04 C0 JSR SQUARE
00377 C7CF 0A AE ASL SDR
00378 C7D1 26 AF ROL SDR+1
00379 C7D3 A5 AE LDA SDR
00380 C7D5 85 AC STA RADCND
00381 C7D7 A5 AF LDA SDR+1
00382 C7D9 85 AD STA RADCND+1
00383 C7DB 20 64 C0 JSR SORT
00384 C7DE 4E 3D 03 LSR ROOT+1
00385 C7E1 AE 3C 03 ASL ROOT
00386 C7E4 AD 3C 03 LDA ROOT
00387 C7E7 8D 92 03 STA XMAX
00388 C7EA A9 00 LDA #100
00389 C7EC 8D 86 03 STA CNTX
00390 C7EF 8D 6E 03 STA XSHD+1
00391 C7F2 8D 72 03 STA YSHD+1
00392 C7F5 AD 77 03 LDA RADIUS
00393 C7F8 85 AC STA ARG
00394 C7FA 20 04 C0 JSR SQUARE
00395 C7FD 8D 85 03 STA TEMP+1
00396 C800 A5 AE LDA SDR
00397 C802 8D 84 03 STA TEMP
00398 C805 8D 86 03 LDA CNTX
00399 C808 8D 87 03 STA ARG
00400 C80B 85 AC STA CNTX
00401 C80D 8D AC 03 STA XREL
00402 C810 8D BD 03 STA XSHD
00403 C813 20 04 C0 JSR SQUARE
00404 C816 38 SEC
00405 C817 AD 84 03 LDA TEMP
00406 C81A E5 AE SBC SDR
00407 C81C 85 AC STA RADCND
00408 C81E AD 85 03 LDA TEMP+1
00409 C821 E5 AF SBC SDR+1
00410 C823 85 AD STA RADCND+1
00411 C825 20 64 C0 JSR SORT
00412 C828 AD 3C 03 LDA ROOT
00413 C82B 8D 88 03 STA MAX
00414 C82E AD 87 03 LDA CNTY
00415 C831 8D 78 03 STA YREL
00416 C834 8D 71 03 STA YSHD
00417 C837 A9 00 LDA #0
00418 C839 8D 83 03 STA HVFLAG
00419 C83C 20 2B C6 JSR PTPLOT
00420 C83F A9 00 LDA #100
00421 C841 8D 83 03 STA HVFLAG
00422 C844 20 2B C6 JSR PTPLOT
00423 C847 AD 87 03 LDA CNTY
00424 C84A CD 88 03 CMP MAX
00425 C84D F0 06 BEQ DONEY
00426 C84F EE 87 03 INC CNTY
00427 C852 4C 2E C8 JMP LOOPY
00428 C855 AD 86 03 LDA CNTX
00429 C858 CD 92 03 CMP XMAX
00430 C85B F0 06 BEQ DONEY
00431 C85D EE 86 03 INC CNTX
00432 C860 4C 2E C8 JMP LOOPX
00433 C863 60 DONE RTS
00434 C864 ;
00435 C864 ; *****
00436 C864 ;
00437 C864 ; DRAW SHADED CYLINDERS
00438 C864 ;
00439 C864 ; 'BASIC SUBROUTINE' EQUIVALENT
00440 C864 ;
00441 C864 ; 'CYLNDR' XSHD=0
00442 C864 ; FOR YREL=RADIUS TO 0
00443 C864 ; YSHD=YREL
00444 C864 ; FOR XREL=HLEN TO 0
00445 C864 ; GOSUB 'PTPLOT'
00446 C864 ; NEXT XREL
00447 C864 ; NEXT YREL
00448 C864 ; RETURN
00449 C864 ;
00450 C864 A9 00 CYLNDR LDA #0
00451 C866 8D 6D 03 STA XSHD
00452 C869 8D 6E 03 STA XSHD+1
00453 C86C 8D 72 03 STA YSHD+1
00454 C86F AD 77 03 LDA RADIUS
00455 C872 8D 78 03 STA YREL
00456 C875 AD 89 03 CYLOOP LDA HLEN
00457 C878 8D AC 03 STA XREL
00458 C87B AD 70 03 LDA YREL
00459 C87E 8D 71 03 STA YSHD
00460 C881 20 2B C6 CXLOOP JSR PTPLOT
00461 C884 CE AC 03 DEC XREL
00462 C887 18 F0 BFL CXLOOP
00463 C889 CE 70 03 DEC YREL
00464 C88C 18 E7 BFL CYLOOP
00465 C88E 60 RTS
00466 C88F ;
00467 C88F ; *****
00468 C88F ;
00469 C88F ; DRAW EDGE-VIEW TOROIDS
00470 C88F ;
00471 C88F ; 'BASIC SUBROUTINE' EQUIVALENT
00472 C88F ;
00473 C88F ; 'EDGTOR' GOSUB 'TPARM';REM SET UP RADII
00474 C88F ; FOR CNTX=0 TO RT
00475 C88F ; XREL=CNTX;XSHD=CNTX
00476 C88F ; R0=SDR*(RT+RT-CNTX+CNTX)
00477 C88F ; FOR CNTY=0 TO R0+RC
00478 C88F ; YREL=CNTY
00479 C88F ; YSHD=(R0+CNTY)/(R0+RC)
00480 C88F ; GOSUB 'PTPLOT'
00481 C88F ; NEXT CNTY
00482 C88F ; NEXT CNTX
00483 C88F ; RETURN
00484 C88F ;
00485 C88F 20 9A C7 EDGTOR JSR TPARM
00486 C892 A9 00 LDA #100
00487 C894 8D 6E 03 STA XSHD+1
00488 C897 8D 72 03 STA YSHD+1
00489 C89A AD 86 03 LOOPX4 LDA CNTX
00490 C89D 8D AC 03 STA XREL
00491 C8A0 8D AD 03 STA XSHD
00492 C8A3 85 AC STA ARG
00493 C8A5 20 04 C0 JSR SQUARE
00494 C8A8 38 SEC
00495 C8A9 AD 8A 03 LDA RS
00496 C8AC E5 AE SBC SDR
00497 C8AE 85 AC STA RADCND
00498 C8B0 AD 8B 03 LDA RS+1
00499 C8B3 E5 AF SBC SDR+1
00500 C8B5 85 AD STA RADCND+1
00501 C8B7 20 64 C0 JSR SORT
00502 C8BA AD 3C 03 LDA ROOT
00503 C8BD 8D 89 03 STA R0
00504 C8C0 18 CLC
00505 C8C1 6D 8D 03 ADC RC
00506 C8C4 8D 88 03 STA MAX
00507 C8C7 A9 00 LDA #100
00508 C8C9 8D 87 03 STA CNTY
00509 C8CC AD 87 03 LOOPY4 LDA CNTY
00510 C8CF 8D 70 03 STA YREL
00511 C8D2 85 AD STA MLFLER
00512 C8D4 AD 89 03 LDA R0
00513 C8D7 85 AC STA MLFCND
00514 C8D9 20 11 C0 JSR MULT
00515 C8DC 85 FE STA DVDND+1
00516 C8DE A5 AE LDA PROD
00517 C8E0 85 FD STA DVDND
00518 C8E2 AD 88 03 LDA MAX
00519 C8E5 85 BF STA DVSDR
00520 C8E7 20 EA C5 JSR SDIV
00521 C8EA A5 FD LDA QUOT
00522 C8EC 8D 71 03 STA YSHD
00523 C8EE 20 2B C6 JSR PTPLOT
00524 C8F2 AD 87 03 LDA CNTY
00525 C8F5 CD 88 03 CMP MAX
00526 C8F8 F0 06 BEQ DONE4
00527 C8FA EE 87 03 INC CNTY

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(Continued on page 74)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Four

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00528 C8FD 4C CC C8      JMP LOOPY4
00529 C900 AD 86 03      DONE4 LDA CNTX
00530 C903 CD 8C 03      CMP RT
00531 C906 F0 86      BEQ DONEHT
00532 C908 EF 8A 03      INC CNTX
00533 C90B 4C 9A C8      JMP LOOPX4
00534 C90E 60      DONEHT RTS
00535 C90F      ; *****
00536 C90F      ;
00537 C90F      ; DRAW A SHADED, TOP-VIEW TOROID
00538 C90F      ;
00539 C90F      ; 'BASIC SUBROUTINE' EQUIVALENT
00540 C90F      ;
00541 C90F      ;
00542 C90F      ; 'TOROID' GOSUB 'TPARM'
00543 C90F      ;
00544 C90F      ; FOR CNTX=0 TO RD/SOR(2)
00545 C90F      ; JSR SQR(CNTX+CNTY+CNTX+CNTX)
00546 C90F      ; LNC XREL=CNTX
00547 C90F      ; MAX=SQR(RD+RO-CNTX*CNTX)
00548 C90F      ; IF CNTX>RI THEN GOTO 'GRTR'
00549 C90F      ; CNTY=SQR(RI*RI-CNTX*CNTY)
00550 C90F      ; GOTO 'LLPY1'
00551 C90F      ; 'GRTR' CNTY=CNTX
00552 C90F      ; 'LLPY1' YREL=CNTY
00553 C90F      ; RS=SQR(CNTX+CNTY+CNTX+CNTX)
00554 C90F      ; XSHD=CNTX-(CNTX*RC)/RD
00555 C90F      ; YSHD=CNTY-(CNTY*RC)/RD
00556 C90F      ; HVFLAG=0;GOSUB 'PTPLOT'
00557 C90F      ; HVFLAG=-128;GOSUB 'PTPLOT'
00558 C90F      ; IF CNTY=MAX THEN GOTO 'DDNY1'
00559 C90F      ; CNTY=CNTY+1
00560 C90F      ; GOTO 'LLPY1'
00561 C90F      ; 'DDNY1' NEXT CNTX
00562 C90F      ; RETURN
00563 C90F 20 9A C7      TOROID JSR TPARM
00564 C912 AD BE 03      LDA RO
00565 C915 85 AC      STA ARG
00566 C917 20 84 C0      JSR SQUARE
00567 C91A 8A AE      ASL SOR
00568 C91C 26 AF      ROL SOR+1
00569 C91E A5 AE      LDA SOR
00570 C920 85 AC      STA RADCND
00571 C922 A5 AF      LDA SOR+1
00572 C924 85 AD      STA RADCND+1
00573 C926 20 64 C0      JSR SORT
00574 C929 4E 3D 03      LSR ROOT+1
00575 C92C 4E 3C 03      ROR ROOT
00576 C92F AD 3C 03      LDA ROOT
00577 C932 8D 92 03      STA XMAX
00578 C935 AD 86 03      LDA CNTX
00579 C938 8D 6C 03      STA XREL
00580 C93B 85 AC      STA ARG
00581 C93D 20 84 C0      JSR SQUARE
00582 C940 8D 91 03      STA XSOR+1
00583 C943 A5 AE      LDA SOR
00584 C945 8D 90 03      STA XSOR
00585 C948 AD BE 03      LDA RO
00586 C94B 85 AC      STA ARG
00587 C94D 20 84 C0      JSR SQUARE
00588 C950 38      SEC
00589 C951 A5 AE      LDA SOR
00590 C953 ED 90 03      SBC XSOR
00591 C956 85 AC      STA RADCND
00592 C958 A5 AF      LDA SOR+1
00593 C95A ED 91 03      SBC XSOR+1
00594 C95D 20 84 C0      STA RADCND+1
00595 C95F 20 64 C0      JSR SORT
00596 C962 AD 3C 03      LDA ROOT
00597 C965 8D 8B 03      STA MAX
00598 C968 38      SEC
00599 C969 AD BF 03      LDA RI
00600 C96C ED 86 03      SBC CNTX
00601 C96F 98 23      BEQ GRTR
00602 C971 AD BF 03      LDA RI
00603 C974 85 AC      STA ARG
00604 C976 20 84 C0      JSR SQUARE
00605 C979 38      SEC
00606 C97A A5 AE      LDA SOR
00607 C97C ED 90 03      SBC XSOR
00608 C97F 85 AC      STA RADCND
00609 C981 A5 AF      LDA SOR+1
00610 C983 ED 91 03      SBC XSOR+1
00611 C986 85 AD      STA RADCND+1
00612 C988 20 64 C0      JSR SORT
00613 C98B AD 3C 03      LDA ROOT
00614 C98E 8D 87 03      STA CNTY
00615 C991 4C 9A C9      JMP LLPY1
00616 C994 AD 86 03      LDA CNTX
00617 C997 8D 87 03      STA CNTY
00618 C99A AD 87 03      LDA CNTY
00619 C99D 8D 78 03      STA YREL
00620 C9A0 85 AC      STA ARG
00621 C9A2 20 84 C0      JSR SQUARE
00622 C9A5 18      CLC
00623 C9A6 A5 AE      LDA SOR
00624 C9A8 6D 90 03      ADC XSOR
00625 C9AB 85 AC      STA RADCND
00626 C9AD A5 AF      LDA SOR+1
00627 C9AF 6D 91 03      ADC XSOR+1
00628 C9B2 85 AD      STA RADCND+1
00629 C9B4 20 64 C0      JSR SORT
00630 C9B7 AD 3C 03      LDA ROOT
00631 C9BA 8D 89 03      STA RO
00632 C9BD 85 FB      STA DVSOR
00633 C9BF AD 86 03      LDA CNTX
00634 C9C2 85 AD      STA MLFLER
00635 C9C4 AD 8D 03      LDA RC
00636 C9C7 85 AC      STA MLPCND
00637 C9C9 20 11 C0      JSR MULT
00638 C9CC 85 FE      STA DVDND+1
00639 C9CE A5 AE      LDA PROD
00640 C9D0 85 FD      STA DVDND
00641 C9D2 20 EA C5      JSR SDIV
00642 C9D5 38      SEC
00643 C9D6 AD 86 03      LDA CNTX
00644 C9D9 E5 FD      SBC QUOT
00645 C9DB 8D 6D 03      STA XSHD
00646 C9DE A9 00      LDA #000
00647 C9E0 E5 FE      SBC QUOT+1
00648 C9E2 8D 6E 03      STA XSHD+1
00649 C9E5 AD 87 03      LDA CNTY
00650 C9E8 85 AD      STA MLFLER
00651 C9EA AD 8D 03      LDA RC
00652 C9ED 85 AC      STA MLPCND
00653 C9EF 20 11 C0      JSR MULT
00654 C9F2 85 FE      STA DVDND+1
00655 C9F4 A5 AE      LDA PROD
00656 C9F6 85 FD      STA DVDND

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00657 C9FB AD 89 03      LDA RO
00658 C9FB 85 FB      STA DVSOR
00659 C9FD 20 EA C5      JSR SDIV
00660 CA00 38      SEC
00661 CA01 AD 87 03      LDA CNTY
00662 CA04 E5 FD      SBC QUOT
00663 CA06 8D 71 03      STA YSHD
00664 CA09 A9 00      LDA #000
00665 CA0B 8D 83 03      STA HVFLAG
00666 CA0E E5 FE      SBC DUOT+1
00667 CA10 8D 72 03      STA YSHD+1
00668 CA13 20 28 C6      JSR PTPLOT
00669 CA16 A9 00      LDA #000
00670 CA18 8D 83 03      STA HVFLAG
00671 CA1B 20 28 C6      JSR PTPLOT
00672 CA1E AD 87 03      LDA CNTY
00673 CA21 CD 88 03      CMP MAX
00674 CA24 F8 86      BEQ DDNY1
00675 CA26 E5 87 03      INC CNTY
00676 CA29 4C 9A C9      JMP LLPY1
00677 CA2C AD 86 03      LDA CNTX
00678 CA2F CD 92 03      CMP XMAX
00679 CA32 F8 86      BEQ DUNTOR
00680 CA34 EE 86 03      INC CNTX
00681 CA37 4C 95 C9      JMP LLPX1
00682 CA3A 60      DUNTOR RTS
00683 CA3B      ;
00684 CA3B      ; *****
00685 CA3B      ;
00686 CA3B      ; DRAW "INSIDE VIEW" TOROIDS
00687 CA3B      ;
00688 CA3B      ; 'BASIC SUBROUTINE' EQUIVALENT
00689 CA3B      ;
00690 CA3B      ; 'SPOOL' GOSUB 'TPARM'
00691 CA3B      ;
00692 CA3B      ; FOR CNTX=0 TO RT
00693 CA3B      ; XREL=CNTX;XSHD=CNTX
00694 CA3B      ; MAX=RC-SQR(RS-CNTX*CNTX)
00695 CA3B      ; FOR CNTY=0 TO MAX
00696 CA3B      ; YREL=CNTY
00697 CA3B      ; YSHD=(RC+CNTY*MAX)-CNTY
00698 CA3B      ; GOSUB 'PTPLOT'
00699 CA3B      ; NEXT CNTY
00700 CA3B      ; NEXT CNTX
00701 CA3B      ; RETURN
00702 CA3B 20 9A C7      SPOOL JSR TPARM
00703 CA3E AD 86 03      LLPX2 LDA CNTX
00704 CA41 8D 6C 03      STA XREL
00705 CA44 85 AC      STA ARG
00706 CA46 38      SEC
00707 CA47 A9 00      LDA #000
00708 CA49 ED 86 03      SBC CNTX
00709 CA4C 8D 6D 03      STA XSHD
00710 CA4F A9 00      LDA #000
00711 CA51 E9 00      SBC #000
00712 CA53 8D 6E 03      STA XSHD+1
00713 CA56 20 04 C0      JSR SQUARE
00714 CA59 38      SEC
00715 CA5A AD BA 03      LDA RS
00716 CA5D E5 AE      SBC SOR
00717 CA5F 85 AC      STA RADCND
00718 CA61 AD BF 03      LDA RS+1
00719 CA64 E5 AF      SBC SOR+1
00720 CA66 85 AD      STA RADCND+1
00721 CA68 20 64 C0      JSR SORT
00722 CA6B 38      SEC
00723 CA6D AD 8B 03      LDA RC
00724 CA6F FD 3C 03      SBC ROOT
00725 CA72 8D 8B 03      STA MAX
00726 CA75 A9 00      LDA #000
00727 CA77 8D 87 03      STA CNTY
00728 CA7A AD 87 03      LLPY2 LDA CNTY
00729 CA7D 8D 78 03      STA YREL
00730 CA80 85 AD      STA MLFLER
00731 CA82 AD 8D 03      LDA RC
00732 CA85 85 AC      STA MLPCND
00733 CA87 20 11 C0      JSR MULT
00734 CA8A 85 FE      STA DVDND+1
00735 CA8C A5 AE      LDA PROD
00736 CA8E 85 FD      STA DVDND
00737 CA90 AD 8B 03      LDA MAX
00738 CA93 85 FB      STA DVSOR
00739 CA95 20 EA C5      JSR SDIV
00740 CA98 A5 FD      LDA QUOT
00741 CA9A 38      SEC
00742 CA9B ED 87 03      SBC CNTY
00743 CA9E 8D 71 03      STA YSHD
00744 CAA1 A5 FE      LDA QUOT+1
00745 CAA3 E9 00      SBC #000
00746 CAA5 8D 72 03      STA YSHD+1
00747 CAA8 20 28 C6      JSR PTPLOT
00748 CAAB AD 87 03      LDA CNTY
00749 CAAE CD 88 03      CMP MAX
00750 CAB1 F8 86      BEQ DDNY2
00751 CAB3 EE 87 03      INC CNTY
00752 CAB6 4C 7A CA      JMP LLPY2
00753 CAB9 AD 86 03      DDNY2 LDA CNTX
00754 CABC CD 8C 03      CMP RT
00755 CABF F8 86      BEQ DUNHSP
00756 CAC1 EE 86 03      INC CNTX
00757 CAC4 4C 95 CA      JMP LLPX2
00758 CAC7 60      DUNHSP RTS
00759 CAC8      .END

```

ERRORS = 00000

SYMBOL TABLE

SYMBOL	VALUE	ARG	00AC	BA'LIT	0382	CHCLUP	C690	CLIPD	0380
CLIFPL	037D			CLIFR	037E	CLIFU	037F	CLTNU	C688

SYMBOL TABLE

SYMBOL	VALUE	CNTX	0386	CNTY	0387	CXLOOP	C8B1	CYLNDR	C864
CYLOOP	C875	DDNY1	CA2C	DDNY2	CAB9	DHMI	C90E	DFD	C90D
DIVIDE	C825	DONE	C863	DONE4	C900	DONEHT	C90E		
DONEY	C855	DUNHSP	CA7	DUNTOR	CA3A	DVND			
DUNOR	000B	EDGTOR	C86F	GETVAL	C5F1	GETZ	C745		
GRTR	C994	HEM1	03B1	HLEN	83B9	HTORRN	8346		
HVFLAG	0383	LLPX2	C935	LLPX2	CA3E	LLPY1	C99A		
LLPY2	CA7A	LOOPX	C805	LOOPX4	C89A	LOOPY	C82E		
LOOPY4	C8CC	MAX	0388	MLPCND	00AC	MLFLER	00AD		
MULT	C811	NEGATE	C5FF	NRHM	C224	NOROT	C65A		

End Listing Four

(Listing Five begins on page 76)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Four

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NORSTR C744 NOSCGL 0347 ORIGIN C5EA PLDONE C721
PLTSHD C20F PRDD 00AE PTFLOT C62B BTPLT2 C65D
QUOT 00FD R0 0389 RADCON 00AC RADIUS 0377
RAM 036A RANDOM C0CB RC 038D RHEM1 C6E8
RI 038F RNDM C000 RO 039E ROOT 033C
RS 038A RT 038C SDIV C5EA SPHERE C7C7
SPOOL CA3B SQR 00AE SORT C064 SQUARE C00A
TEPM 0384 TINTMP 0378 TONE 0379 TOROID C98F
TPARM C79A VALUE 0344 XCENT 036A XMAX 0395
XPLT 033F XREL 036C XSHD 036D XSOR 0390
YCENT 036F YPLT 0341 YREL 0370 YSHD 0371
ZERROT C791 ZREL 0373 ZMX 0375
    
```

END OF ASSEMBLY

Listing Five

```

00001 0000 ; INTERFACE - EASY PARAMETER SETTING FOR SHAPEL
00002 0000 ; DRAWING ROUTINES FROM BASIC.
00003 0000 ;
00004 0000 ; RICHARD L. RYLANDER 11/23/84
00005 0000 ;
00006 0000 ; *****
00007 0000 ORIGIN=#C0CB
00008 0000 RAM =#0393
00009 0000 ;
00010 0000 ; PARAMETER LOCATIONS FOR VARIOUS SHAPES
00011 0000 ;
00012 0000 XCENT =#036A
00013 0000 YCENT =#036F
00014 0000 XPLT =#033F
00015 0000 YPLT =#0341
00016 0000 XMIN =#034A
00017 0000 YMIN =#034C
00018 0000 XHID =#034D
00019 0000 YHID =#034F
00020 0000 XMAX =#0350
00021 0000 YMAX =#0352
00022 0000 RADIUS =#0377
00023 0000 HLEN =#0389
00024 0000 RI =#038F
00025 0000 RJ =#038E
00026 0000 ;
00027 0000 HVFLAG =#0383
00028 0000 VALUE =#0344
00029 0000 PLTFLG =#033E
00030 0000 ;
00031 0000 ; DEFLAG =#FB
00032 0000 ;
00033 0000 ; *****
00034 0000 ;
00035 0000 ; FUNCTION LOCATIONS
00036 0000 ;
00037 0000 GRFON =#C0E2 ; SWITCH TO GRAPHICS MODE
00038 0000 GRFOFF =#C103 ; RETURN TO TEXT DISPLAY
00039 0000 ;
00040 0000 ; CLEAR=#C12C ; CLEAR BITMAP
00041 0000 CLRBYT=#C135 ; CLEAR (FILL) BYTE
00042 0000 COLORR=#C118 ; LOAD COLOR MAP
00043 0000 COLBYT=#C119 ; COLOR BYTE
00044 0000 ;
00045 0000 PLOTR =#C14B ; POINT PLOT ROUTINE
00046 0000 LINER =#C20B ; DRAW A LINE
00047 0000 FACETR =#C4E1 ; DRAW A SHADED FACET
00048 0000 ;
00049 0000 ; *****
00050 0000 ; SHADED SHAPE DRAWING ROUTINES
00051 0000 ;
00052 0000 ; SPHER= #C7C7 ; SPHERE
00053 0000 CYLNDR=#C864 ; CYLINDER
00054 0000 TORUSR=#C90F ; TOP-VIEW TOROID
00055 0000 EDGTOR=#C8BF ; EDGE-VIEW TOROID
00056 0000 SPOOLR=#CA3B ; INSIDE-VIEW TOROID
00057 0000 ;
00058 0000 ; *****
00059 0000 ; BASIC ROM ROUTINES
00060 0000 ;
00061 0000 ;
00062 0000 ;
00063 0000 CHKCOM=#AEFD ; CHECK FOR COMMA
00064 0000 EVAEXP=#AD9E ; EVALUATE EXPRESSION
00065 0000 FLTFLX=#B1AA ; CONVERT TO FIXED
00066 0000 ;
00067 0000 ; *RAM
00068 0393 LINFAC =#+1 ; LINE OR FACET FLAG
00069 0394 ;
00070 0394 ; *ORIGIN
00071 CACB ;
00072 CACB ; *****
00073 CACB ;
00074 CACB ; GET PARAMETERS FROM BASIC CALLING STATEMENT
00075 CACB ; OF THE FORM:
00076 CACB ; SYS(FUNCTN),PARAM1,PARAM2,PARAM3(OPT)
00077 CACB ; WHERE THE THIRD PARAMETER (FOR EXAMPLE)
00078 CACB ; MAY BE OPTIONAL (A DEFAULT VALUE IS USED
00079 CACB ; IF THE PARAMETER IS NOT SPECIFIED)
00080 CACB ;
00081 CACB 20 FD AE ; GETNUM JSR CHKCOM ; LOOK FOR COMMA
00082 CACB 20 9E AD ; JSR EVAEXP ; EVALUATE EXPRESSION
00083 CACB 20 AA B1 ; JSR FLTFLX ; CHANGE TO INTEGER WITH
00084 CAD1 ; HIGH BYTE IN "A" AND LOW BYTE IN "Y"
00085 CAD1 60 ; RTS
00086 CAD2 ;
00087 CAD2 ; CHECK FOR ADDITIONAL (OPTIONAL) PARAMETERS
00088 CAD2 ;
00089 CAD2 PCHCK LDA #2C ; " ," COMMA
00090 CAD4 A0 00 ; LDY #0
00091 CAD6 84 FB ; STY DEFLAG
00092 CAD8 D1 7A ; CMP (#7A),Y
00093 CAD4 D0 03 ; BNE NOMORE ; NO COMMA - USE DEFAULT
00094 CADC 4C 73 00 ; JMP #0073
00095 CADF A0 80 ; NOMORE LDY #80
00096 CAE1 84 FB ; STY DEFLAG
00097 CAE3 60 ; RTS
00098 CAE4 ;
00099 CAE4 ; GET TWO ADDITIONAL PARAMETERS FOR TORIODS
00100 CAE4 ;
00101 CAE4 20 D2 CA ; GETTWO JSR PCHCK
00102 CAE7 24 FB ; BIT DEFLAG
00103 CAE9 30 0F ; BMI DEFAULT
00104 CAEB 20 9E AD ; JSR EVAEXP
00105 CAEE 20 AA B1 ; JSR FLTFLX
00106 CAF1 8C 8F 03 ; STY RJ
00107 CAF4 20 CB CA ; JSR GETNUM
00108 CAF7 8C 8E 03 ; STY RO
00109 CAFA 60 ; DFALUT RTS
00110 CAFB ;
    
```

```

00111 CAFB ; *****
00112 CAFB ;
00113 CAFB ; SET CENTER COORDINATES
00114 CAFB ;
00115 CAFB 20 CB CA ; CENTER JSR GETNUM
00116 CAFE 8C 6A 03 ; STY XCENT
00117 CB01 8D 6B 03 ; STA XCENT+1
00118 CB04 20 CB CA ; JSR GETNUM
00119 CB07 8C 6F 03 ; STY YCENT
00120 CB0A 60 ; RTS
00121 CB0B ;
00122 CB0B ; *****
00123 CB0B ;
00124 CB0B ; CLEAR THE BITMAP, FILLING WITH (OPTIONAL)
00125 CB0B ; FILL VALUE SPECIFIED OR WITH (DEFAULT) "0"
00126 CB0B ;
00127 CB0B 20 D2 CA ; CLEAR2 JSR PCHCK
00128 CB0E 24 FB ; BIT DEFLAG
00129 CB10 30 07 ; BMI DEFCLR
00130 CB12 20 9E AD ; JSR EVAEXP
00131 CB15 20 AA B1 ; JSR FLTFLX
00132 CB18 2C ; .BYTE #2C
00133 CB19 A0 00 ; DEFCLR LDY #0
00134 CB1B 8C 35 C1 ; STY CLRBYT
00135 CB1E 4C 2C C1 ; JMP CLEAR
00136 CB21 ;
00137 CB21 ; *****
00138 CB21 ;
00139 CB21 ; FILL COLOR MAP WITH (OPTIONAL) COLOR BYTE
00140 CB21 ; SPECIFIED OR WITH (DEFAULT) "#01"
00141 CB21 ; (BLACK DOTS ON WHITE BACKGROUND)
00142 CB21 ;
00143 CB21 20 D2 CA ; COLOR2 JSR PCHCK
00144 CB24 24 FB ; BIT DEFLAG
00145 CB26 30 07 ; BMI DEFCLD
00146 CB28 20 9E AD ; JSR EVAEXP
00147 CB2B 20 AA B1 ; JSR FLTFLX
00148 CB2E 2C ; .BYTE #2C
00149 CB2F A0 01 ; DEFCLD LDY #01
00150 CB31 8C 19 C1 ; STY COLBYT
00151 CB34 4C 18 C1 ; JMP COLORD
00152 CB37 ;
00153 CB37 ; *****
00154 CB37 ;
00155 CB37 ; PLOT OR UNPLOT POINTS
00156 CB37 ;
00157 CB37 A9 00 ; FLOT2 LDA #0
00158 CB39 2C ; .BYTE #2C
00159 CB3A A9 00 ; UNPLT2 LDA #00
00160 CB3C 8D 3E 03 ; STA FLTFLG
00161 CB3F 20 CB CA ; JSR GETNUM
00162 CB42 8C 3F 03 ; STY XPLT
00163 CB45 8D 40 03 ; STA XPLT+1
00164 CB48 20 CB CA ; JSR GETNUM
00165 CB4B 8C 41 03 ; STY YPLT
00166 CB4E 4C 4B C1 ; JMP PLOTR
00167 CB51 ;
00168 CB51 ; *****
00169 CB51 ;
00170 CB51 ; DRAW LINES BETWEEN (X1,Y1) AND (X2,Y2)
00171 CB51 ; OR SHADED FACETS BETWEEN THREE POINTS
00172 CB51 ; (X1,Y1), (X2,Y2) AND (X3,Y3)
00173 CB51 ;
00174 CB51 A9 00 ; LINE2 LDA #0
00175 CB53 2C ; .BYTE #2C
00176 CB54 A9 00 ; FACET2 LDA #00
00177 CB56 8D 95 03 ; STA LINFAC
00178 CB59 20 CB CA ; JSR GETNUM
00179 CB5C 8C 4A 03 ; STY XMIN
00180 CB5F 8D 4B 03 ; STA XMIN+1
00181 CB62 20 CB CA ; JSR GETNUM
00182 CB65 8C 4C 03 ; STY YMIN
00183 CB68 20 CB CA ; JSR GETNUM
00184 CB6B 8C 4D 03 ; STY XHID
00185 CB6E 8D 4E 03 ; STA XHID+1
00186 CB71 20 CB CA ; JSR GETNUM
00187 CB74 8C 4F 03 ; STY YHID
00188 CB77 2C 95 03 ; BIT LINFAC
00189 CB7A 10 ; BPL LDRAW
00190 CB7C 20 CB CA ; JSR GETNUM
00191 CB7F 8C 50 03 ; STY XMAX
00192 CB82 8D 51 03 ; STA XMAX+1
00193 CB85 20 CB CA ; JSR GETNUM
00194 CB88 8C 52 03 ; STY YMAX
00195 CB8B 20 CB CA ; JSR GETNUM
00196 CB8E 8C 4A 03 ; STY VALUE
00197 CB91 4C E1 C4 ; JMP FACETR
00198 CB94 4C DB C2 ; LDRAW JMP LDRAW
00199 CB97 ;
00200 CB97 ; *****
00201 CB97 ;
00202 CB97 ; DRAW A SPHERE CENTERED AT (XCENT,YCENT)
00203 CB97 ; DEFAULT RADIUS IS LAST VALUE USED
00204 CB97 ;
00205 CB97 20 FB CA ; SPHER2 JSR CENTER
00206 CB9A 20 D2 CA ; JSR PCHCK
00207 CB9D 24 FB ; BIT DEFLAG
00208 CB9F 30 07 ; BMI SKIP1
00209 CBA1 20 9E AD ; JSR EVAEXP
00210 CBA4 20 AA B1 ; JSR FLTFLX
00211 CBA7 8C 77 03 ; STY RADIUS
00212 CBAA 4C C7 C7 ; SKIP1 JSR SPHER
00213 CBAD ;
00214 CBAD ; *****
00215 CBAD ;
00216 CBAD ; DRAW A TOP-VIEW TOROID AT (XCENT,YCENT)
00217 CBAD ; DEFAULT INNER AND OUTER RADII ARE LAST USED
00218 CBAD ;
00219 CBAD 20 FB CA ; TORUS2 JSR CENTER
00220 CB00 20 E4 CA ; JSR GETTWO
00221 CB03 4C 8F C9 ; JMP TORUSR
00222 CB06 ;
00223 CB06 ; *****
00224 CB06 ;
00225 CB06 ; DRAW CYLINDERS WITH AXES HORIZONTAL OR
00226 CB06 ; VERTICAL. DEFAULT RADIUS AND "HALF-LENGTH"
00227 CB06 ; ARE LAST VALUES USED.
00228 CB06 ;
00229 CB06 A9 80 ; VCYL2 LDA #80
00230 CB08 2C ; .BYTE #2C
00231 CB09 A9 00 ; HCYL2 LDA #0
00232 CB0B 8D 83 03 ; STA HVFLAG
00233 CB0E 20 FB CA ; JSR CENTER
00234 CB11 20 D2 CA ; JSR PCHCK
00235 CB14 24 FB ; BIT DEFLAG
00236 CB17 30 0F ; BMI SKIP2
00237 CB1A 20 9E AD ; JSR EVAEXP
    
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(Continued on page 78)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Five

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00230 CBCB 20 AA B1 JSR FLTPIX
00239 CBCE 8C 77 03 STY RADIUS
00240 CBD1 20 CB CA JSR GETNUM
00241 CBD4 8C 89 03 STY HLEN
00242 CBD7 4C 64 CB SKIP2 JPY CYLNDR
00243 CBDA ;
00244 CBDA ;
00245 CBDA ;
00246 CBDA ;
00247 CBDA ;
00248 CBDA ;
00249 CBDA ;
00250 C6DA A9 80 VTOR2 LDA #80
00251 CBDC 2C .BYTE #2C
00252 CBDD A9 80 HTOR2 LDA #0
00253 CBDF 80 83 03 STA HVFLAG
00254 CBE2 20 FB CA JSR CENTER
00255 CBE5 20 84 CA JSR GETTWO
00256 CBE8 4C BF CB JMP EDGTOR
00257 CBE8 ;
00258 CBE8 ;
00259 CBE8 ;
00260 CBE8 ;
00261 CBE8 ;
00262 CBE8 ;
00263 CBE8 ;
00264 CBE8 A9 80 VSF2 LDA #80
00265 CBED 2C .BYTE #2C
00266 CBE8 A9 80 HSP2 LDA #0
00267 CBF0 80 83 03 STA HVFLAG
00268 CBF3 20 FB CA JSR CENTER
00269 CBF6 20 E4 CA JSR GETTWO
00270 CBF9 4C 3B CA JMP SPOOLR
00271 CBFC .END
    
```

ERRORS = 00000

SYMBOL TABLE

SYMBOL	VALUE
CENTER	CAF8
CLRBVT	C135
CYLNDR	CB64
DEFAULT	CAFA
FACTER	CAE1
GRFOFF	C103
HSP2	CBEE
LINE2	CB51
ORIGIN	CACB
PLTFLG	C03E
RD	C06E
SPHERR	C7C7
UNFLT2	CB3A
VTOR2	CBDA
XMIN	C34A
YMIN	C34F
CLEAR2	C119
COLOR2	CB21
DEFCLR	CB19
EVAEXP	AD9E
GETNUM	CACB
HVFLAG	CB93
LINFAC	C039
PLOT2	CB37
RAH	C039
SKIP2	CB07
TORUS2	CBAD
VCYL2	CB86
XMAX	C035
XCENT	C03F
YCENT	C03E
YFLOT	C034
CLEARR	C12C
COLORR	C118
DEFLAG	CB0F
FRAC2	CB54
GETTWO	CAE4
HLEN	C039
LDRW	CB94
NMOMRE	CADF
FLOTR	C14B
RI	C03F
SFER2	CB97
TORUSR	C09F
VCBER	C03E
XMID	C04D
YMAX	C03E

END OF ASSEMBLY

End Listing Five

```

530 POKE 198,0:WAIT 198,1:POKE 198,0
540 REM DRAW FOR A KEY TO BE PRESSED
550 :
560 REM DRAW TWO "GOBLETS" ONE WITH HALFTONE, THE OTHER RANDOM SHADING.
570 :
580 SYS(CL):SYS(CO),16#11+1
592 RW=14:CM=15:A#="COMPARISON":GOSUB 1900:RW=15:CM=19:A#="OF":GOSUB 1900
594 RW=16:CM=14:A#="SHADE STYLES":GOSUB 1900:RW=18:CM=14:A#="HALFTONE"
596 GOSUB 1900:RW=20:CM=15:A#="RANDOM --":GOSUB 1900
598 POKE LB,255:POKE RB,255:POKE UB,49:POKE DB,255:REM CLIP AT SCREEN TOP
600 SYS(SP),80,190,80
610 POKE UB,51:POKE DB,51:REM CLIP AT JUNCTION WITH SPHERE FOR SMOOTH SEAM
620 SYS(VS),80,69,10,130
630 POKE DB,9:POKE UB,8
640 SYS(VT),80,9,25,45
650 POKE SH,0:REM SWITCH TO RANDOM SHADING
660 POKE LB,255:POKE RB,255:POKE UB,49:POKE DB,255
670 SYS(SP),240,190,80
680 POKE UB,51:POKE DB,51
690 SYS(VS),240,69,10,130
700 POKE DB,9:POKE UB,8
710 SYS(VT),240,9,25,45
720 POKE 198,0:WAIT 198,1:POKE 198,0
740 :
750 REM DRAW "WINE" SCENE
760 POKE LT,1:REM BACKLIT ILLUMINATION
770 POKE SH,1:REM HALFTONE SHADING FOR MOST (RANDOM "LABEL" ON BOTTLE)
780 SYS(CO):SYS(CL),255:REM FILL BITMAP WITH 1'S ("SET" BACKGROUND)
790 POKE B0,0:REM BLACK BORDER TO MATCH BACKGROUND
792 RW=0:CM=0:MD=2:A#="DRAWING WITH":GOSUB 1900:RW=1:CM=2:A#="BACKLIGHT"
794 RW=3:CM=2:A#="BACKGROUND":GOSUB 1900
796 RW=1:CM=2:A#="AGAINST A SET":GOSUB 1900
798 RW=1:CM=26:A#="COLORS ADDED":GOSUB 1900
800 RW=2:CM=25:A#="TO SELECT AREAS":GOSUB 1900
810 REM DRAW BOTTLE
820 POKE UB,0:POKE DB,255:POKE LB,255:POKE RB,255
830 SYS(VT),150,10,30,50
840 POKE UB,255:SYS(VC),150,70,50,60
850 POKE DB,8:SYS(VT),150,130,6,50
860 POKE DB,55:POKE UB,0:SYS(VS),150,204,15,181
870 POKE UB,255:SYS(VC),150,221,16,17
880 :
890 REM DRAW WINE GLASS
900 POKE UB,20:SYS(SP),80,120,60
910 POKE UB,35:POKE DB,34:SYS(VS),80,34,10,110
920 :
930 REM DRAW SOME GRAPES
940 SYS(SF),8,8,8:REM OTHER "GRAFES" WILL BE SAME RADIUS - JUST GIVE POSITIONS
950 SYS(SP),20,8:SYS(SP),40,8:SYS(SP),12,20:SYS(SP),30,20:SYS(SP),25,16
960 :
970 REM DRAW AN APPLE BY A PAIR OF EDGE-VIEW TOROIDS AND A SPHERE SECTION
980 POKE UB,255:POKE DB,255:POKE LB,255:POKE RB,255
990 SYS(VT),260,29,0,50:SYS(VT),260,79
1000 POKE UB,43:POKE DB,43:SYS(SP),260,54,60
1010 REM PUT STEM ON APPLE
1020 POKE RB,0:POKE DB,0:SYS(TR),272,104,10,15
1030 REM ADD A LEAF BY A SPHERE SECTION
1040 POKE DB,255:POKE RB,0:SYS(SP),256,119,15
1050 REM ADD A RANDOM SHADED "LABEL" TO THE BOTTLE
1060 POKE UB,255:POKE RB,255:POKE LB,16
1070 POKE SH,0:SYS(VC),150,72,50,48
1080 :
1090 REM ADD COLORS TO "WINE" SCENE
1100 SYS(CO),12:REM REPLACE WHITE "HOLES" (BACKGROUND) WITH MEDIUM GRAY
1102 X1=0:Y1=200:X2=100:Y2=239:DC=0:BC=0:GOSUB 1700:REM HIDE TEXT IN CORNERS
1104 X1=100:Y1=200:X2=319:Y2=239:DC=0:BC=0:GOSUB 1700
1110 X1=200:Y1=1:K2=315:Y2=100:DC=0:BC=2:GOSUB 1700
1120 X1=240:Y1=110:X2=255:Y2=150:BC=5:GOSUB 1700
1130 X1=260:Y1=110:X2=270:Y2=135:BC=9:GOSUB 1700
1140 X1=1:Y1=1:X2=40:Y2=30:BC=4:GOSUB 1700
1150 X1=140:Y1=205:X2=180:Y2=235:BC=7:GOSUB 1700
1160 X1=145:Y1=25:X2=195:Y2=115:BC=6:GOSUB 1700
1170 POKE 198,0:WAIT 198,1:POKE 198,0
1180 :
1200 REM "COFFEE AND DONUTS"
1210 POKE SH,0:REM RANDOM SHADING ON DONUTS
1220 SYS(CO),16#11+1:SYS(CL):POKE B0,1:REM WHITE BORDER TO MATCH BACKGROUND
1230 POKE LB,255:POKE RB,255:POKE UB,255:POKE DB,255:REM NO INITIAL CLIPPING
1240 SYS(VT),60,70,20,60
1250 POKE RB,29:SYS(VT),99,60:POKE RB,255
1260 SYS(TR),180,180
1270 REM ADD COFFEE CUP (HALFTONE SHADING)
1280 POKE SH,1:POKE UB,0:SYS(VT),180,20:POKE UB,255
1290 POKE DB,0:SYS(TR),278,110,20,40
1300 POKE RB,255:POKE UB,0:POKE LB,0
1310 SYS(TR),240,90,50,70:POKE LB,255:SYS(SP),248,110,10:POKE UB,255
1320 SYS(VC),308,180,10,180
1330 SYS(VC),188,77,60,57
1340 POKE DB,0:SYS(VT),188,134,40,60
1350 REM ADD COLOR - FIRST MAKE SCREEN BROWN DOTS ON WHITE THEN MAKE CUP GREEN
1360 SYS(CO),1#16#9:REM 1=WHITE BACKGROUND, 9=BROWN DOTS
1370 X1=130:Y1=1:K2=319:Y2=136:BC=1:DC=5:GOSUB 1700
1380 X1=250:Y1=144:K2=319:Y2=144:GOSUB 1700
1390 POKE 198,0:WAIT 198,1:POKE 198,0
1410 :
1420 REM DRAW "LINED" TOROIDS BY REDRAWING OVERLAP AREAS USING CLIPPING
1430 POKE LT,0:REM BLUE DOTS ON WHITE, NO BACKLIT
1440 SYS(CL):SYS(CO),1#16#6:REM 1=WHITE BACKGROUND, 6=BLUE DOTS
1450 POKE UB,255:POKE DB,255:POKE LB,255:POKE RB,255:REM NO INITIAL CLIPPING
1460 POKE SH,0:REM RANDOM SHADING
1470 SYS(TR),244,84,48,70
1480 SYS(TR),160,84:SYS(TR),76,84
1490 SYS(TR),118,156:SYS(TR),202,156
1500 REM ADD PROPER OVERLAP SECTIONS
1510 POKE RB,0:POKE DB,0:SYS(TR),160,84:POKE RB,255:POKE LB,0
1520 SYS(TR),76,84:POKE DB,255:POKE UB,0:SYS(TR),118,156
1530 POKE LB,255:POKE RB,0:SYS(TR),202,156:POKE LB,27
1540 POKE DB,0:POKE UB,255:SYS(TR),160,84
1550 POKE DB,0:POKE UB,255:SYS(TR),160,84
1560 POKE LB,255:POKE RB,27:SYS(TR),244,84
1570 POKE LB,0:POKE RB,27:POKE UB,255:SYS(TR),244,84
1580 POKE 198,0
1590 GET A#:IF A#="" THEN 1590
1600 SYS(TR):POKE B0,14:REM RETURN TO TEXT MODE
1610 END
1620 :
1630 REM SUBROUTINE FOR ADDING COLOR TO DIFFERENT SCREEN AREAS
1640 REM REMEMBER THAT COLOR BOUNDARIES MUST CORRESPOND TO CHARACTER BOUNDARIES
1650 REM DEFINE A RECTANGULAR AREA BY LOWER-LEFT AND UPPER-RIGHT COORDINATES
1660 REM (X1,Y1)=LOWER-LEFT POINT, (X2,Y2)=UPPER-RIGHT POINT
1670 REM THE CORNER POINTS CAN BE ARBITRARY BUT COLOR CHANGE WILL BE IN THE
1680 REM SMALLEST CHARACTER-CELL BOUNDED RECTANGLE THAT INCLUDES THOSE POINTS
1690 REM Y-COORDINATES MUST BE "UNSCALED" IF SCALE FLAG IS SET.
1700 IF PEEK(CC) THEN Y1=(Y1+1)*213/256:Y2=(Y2+1)*213/256
1710 REM COLOR TO BE POKE'D IN IS GIVEN BY VARIABLE CC="COMPOSITE COLOR"
1720 REM WHERE CC=16#DC + BC (DC=DOT COLOR, BC=BACKGROUND COLOR NUMBERS)
1730 CC=16#DC+BC
1740 FOR I=X1 TO X1/B TO INT(X2/B)
1750 FOR J=Y1 TO INT(Y1/B) TO INT(Y2/B)
    
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(Continued on page 80)

Drawing on the C-64 (Listing Continued, text begins on page 50)

Listing Six

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1760 POKE 34752+IX-40*1Y,CC
1770 NEXT: NEXT: RETURN
1780 :
1790 REM SUBROUTINE TO ADD TEXT TO GRAPHIC SCREEN.
1800 REM "RW" AND "CM" ARE THE ROW (0-24) AND COLUMN (0-39) COORDINATES FOR THE
1810 REM FIRST AND LAST OF THE TEXT STRING TO BE PRINTED.
1820 REM THE TEXT STRING ITSELF IS ASSIGNED TO "AF".
1830 REM "MD" IS THE MODE FOR THE PRINTING. FIVE MODES ARE ALLOWED:
1840 REM 1 - NORMAL ("BLACK" LETTERS ON "WHITE" BACKGROUND)
1850 REM 2 - REVERSED ("WHITE" LETTERS ON "BLACK" BACKGROUND)
1860 REM 3 - SET ("BLACK") LETTERS "OR" ED WITH BACKGROUND
1870 REM 4 - UNSET ("WHITE") LETTERS "AND" ED WITH BACKGROUND
1880 REM 5 - SET LETTERS "XOR" ED WITH BACKGROUND
1890 :
1900 SB=40952:TB=54272:IF (MD AND 1) THEN TB=53248:REM SCREEN AND TEXT BASE ADDR'S
1910 OS=320:RW=0:CM:REM OFFSET FROM CHARACTER SCREEN BASE
1920 POKE 56334,PEEK(56334)AND 254:REM DISABLE IRQ TIMER
1930 POKE 1,PEEK(1)AND 251:REM SWITCH CHARACTER ROM IN
1940 L=LEN(AF):FOR N=1 TO L:NB=NB+OS*5B
1950 X=ASC(MID$(AF,N,1)):IF X<63 THEN X=X-64
1960 TC=TB+8*X
1970 ON MD GOTO 1980,1990,1990,2000,2010
1980 POKE 53231,36:GOTO 2020
1990 POKE 53231,17:GOTO 2020
2000 POKE 53231,49:GOTO 2020
2010 POKE 53231,01
2020 POKE 252,NB/256:POI E251,NB-256*INT(NB/256)
2030 POKE 254,TC/256:FOI E251,TC-256*INT(TC/256)
2040 SYS(53221):NEXT
2050 POKE 1,PEEK(1)OR 4:POI E 56334,PEEK(56334)OR 1:REM RESTORE TO NORMAL
2060 RETURN

```

READY.

End Listing Six

Listing Seven

```

10 REM "STELLATION" DRAW A SMALL STELLATED DODECAHEDRON IN VARIOUS ORIENTATIONS
20 REM AND STYLES RICHARD L. RYLANDER 12/5/84
30 :
40 GR=49378 :REM GRAPHICS MODE
50 TX=49411 :REM TEXT MODE
60 BO=53260 :REM BORDER COLOR
70 :
80 REM INITIALIZE A FEW STYLE PARAMETERS
90 POKE 839,:REM SCALE (3:4) FOR UNDISTORTED SCREEN DISPLAY
100 POKE 871,0 :REM FACET EDGE/LINE MODE (0=DRAW, 1=ERASE)
110 SH=808 :REM SHADE STYLE (0=RANDOM, 1=HALFTONE)
120 EG=868 :REM EDGES FLAG (0=NORMAL, 1=ADD LINES TO FACET EDGES)
130 :
140 REM FUNCTION LOCATIONS
150 CL=51979 :REM CLEAR BITMAP
160 CO=52001 :REM FILL COLOR MAP
170 FC=52052 :REM DRAW A SHADED FACET
180 KS=53081 :REM DO KEYED SORT
190 :
200 XC=160:YC=120 :REM (SCALED) SCREEN CENTER COORDINATES
210 :
220 PRINT"(SC) *****"
230 PRINT" * SMALL STELLATED DODECAHEDRON * "
240 PRINT" *****"
250 PRINT"(CD) (CD) SELECT SHADING STYLE:"
260 PRINT" R-RANDOM, H-HALFTONE
270 INPUT"(CD) YOUR CHOICE N<CL>(CL)<CL>";A#
280 POKE SH,0:IF A#="H" THEN POKE SH,1
290 PRINT"(CD) (CD) SELECT STYLE FOR DRAWING:"
300 PRINT"(CD) N - NORMAL:PRINT"(CD) E - EDGES EMPHASIZED"
310 PRINT"(CD) W - WIRE FRAME (HIDDEN LINES REMOVED)"
320 INPUT"(CD) YOUR CHOICE N<CL>(CL)<CL>";A#
330 POKE EG,0:WI=0:IF A#="N" THEN 360
340 POKE EG,1:IF A#="W" THEN WI=-1
350 :
360 PRINT"(CD) READING VERTEX DATA"
370 VN=32:DIM FZ(VN-1,2):REM VN = NUMBER OF VERTICES
380 FOR N=0 TO VN-1:READ FZ(N,0),FZ(N,1),FZ(N,2):NEXT
390 :
400 PRINT"(CD) ENTER X, Y, AND Z ANGLES FOR ROTATION"
410 INPUT" ( ANGLES IN DEGREES)"
420 INPUT X, Y, Z
430 J=3.14159265/180:K=X*J:Y=Y*J:Z=Z*J
440 X=COS(Y)*COS(Z)-SIN(X)*SIN(Z)+SIN(X)*SIN(Y)*COS(Z)
450 X2=-COS(X)*SIN(Y):Y0=-COS(X)*SIN(Z):Y1=COS(X)*COS(A):Y2=SIN(X)
460 Z0=SIN(Y)*COS(Z)+SIN(X)*COS(Y)*SIN(Z)
470 Z1=SIN(Y)*SIN(Z)-SIN(X)*COS(Y)*COS(Z):Z2=COS(X)*COS(Y)
480 PRINT"(CD) PERFORMING ROTATION"
490 FOR N=0 TO VN-1
500 X=FZ(N,0):Y=FZ(N,1):Z=FZ(N,2)
510 FZ(N,0)=X0*X+X1*Y+X2*Z:FZ(N,1)=Y0*X+Y1*Y+Y2*Z:FZ(N,2)=Z0*X+Z1*Y+Z2*Z:NEXT
520 :
530 FA=60:REM TOTAL NUMBER OF FACETS
540 DIM FZ(FA/2,2),SH(FA/2),Z(FA/2),N%(FA/2)
550 PRINT" READING CONNECTION DATA "
560 VF=-1:REM VF = # VISIBLE FACETS
570 FOR N=1 TO FA
580 VF=VF+1
590 FOR I=0 TO 2:READ FZ(VF,I):NEXT
600 REM CALCULATE COMPONENTS OF NORMAL VECTOR TO DETERMINE VISIBILITY
610 Z=(FZ(FZ(VF,2),0)-FZ(FZ(VF,1),0))*FZ(FZ(VF,0),1)-FZ(FZ(VF,1),1)
620 Z2=(FZ(FZ(VF,0),0)-FZ(FZ(VF,1),0))*FZ(FZ(VF,2),1)-FZ(FZ(VF,1),1)
630 IF Z<0 THEN 720:REM FACET NOT VISIBLE, GO ON
640 X=(FZ(FZ(VF,2),1)-FZ(FZ(VF,1),1))*FZ(FZ(VF,0),2)-FZ(FZ(VF,1),2)
650 X=X-(FZ(FZ(VF,0),1)-FZ(FZ(VF,1),1))*FZ(FZ(VF,2),2)-FZ(FZ(VF,1),2)
660 Y=(FZ(FZ(VF,2),2)-FZ(FZ(VF,1),2))*FZ(FZ(VF,0),0)-FZ(FZ(VF,1),0)
670 Y=Y-(FZ(FZ(VF,0),2)-FZ(FZ(VF,1),2))*FZ(FZ(VF,1),0)-FZ(FZ(VF,1),0)
680 NC=SQR(X*X+Y*Y+Z*Z):REM LENGTH OF NORMAL VECTOR
690 SH(VF)=26+(2*Z+Y)/NC
700 SH(VF)=(SH(VF)+64)*SIN(VF+64)/256:REM RAISED COSINE SHADING
710 GOTO 730
720 VF=VF-1
730 NEXT
740 :
750 PRINT" SCALING TO DISPLAY SIZE"
760 Y=0:FOR N=0 TO VN-1:IF ABS(FZ(N,1))>Y THEN Y=ABS(FZ(N,1))
770 NEXT:S=119/Y
780 FOR N=0 TO VN-1:FZ(N,1)=S*FZ(N,1)+YC:FZ(N,0)=S*FZ(N,0)+XC:NEXT
790 :
800 REM FIND AVERAGE Z FOR EACH FACET
810 FOR N=0 TO VF
820 Z(N)=(FZ(FZ(N,0),2)+FZ(FZ(N,1),2)+FZ(FZ(N,2),2))/3:NEXT
830 :
840 PRINT" SORTING FACETS ACCORDING TO AVG 'Z' "
850 POKE 140,VF
860 KZ(0)=KZ(0)+POKE 251,PEEK(71)+POKE 252,PEEK(72)
870 Z(0)=Z(0)+FZ(0),POKE 253,PEEK(71)+POKE 254,PEEK(72)
880 SYS(KB)
890 :

```

End Listing Seven

```

900 REM DRAW FACETS (ACCORDING TO Z DEPTH SINCE NOT CONVEX)
910 SYS(GR):SYS(CD):SYS(CL):POKE BO,1
920 FOR N=0 TO VF:FA=KZ(N)
930 IF WI THEN SH(FA)=64
940 X0=PZ(FZ(FA,0),0):Y0=PZ(FZ(FA,0),1):X1=PZ(FZ(FA,1),0):Y1=PZ(FZ(FA,1),1)
950 X2=PZ(FZ(FA,2),0):Y2=PZ(FZ(FA,2),1)
960 SYS(FC):X0,Y0,X1,Y1,X2,Y2,SH(FA)
970 NEXT
980 POKE 198,0
990 GET A# :IF A#="" THEN 990
1000 SYS(TX):POKE BO,1:END
1010 :
1020 REM VERTEX DATA
1030 DATA 1000,618,0,1000,-618,0,-1000,-618,0,-1000,-618,0
1040 DATA 0,1000,618,0,1000,-618,0,-1000,-618,0,-1000,-618
1050 DATA 618,0,1000,-618,0,1000,618,0,-1000,-618,0,-1000
1060 DATA 618,0,236,618,0,-236,618,0,-236,-618,0,-236
1070 DATA 236,618,0,-236,618,0,236,-618,0,-236,-618,0
1080 DATA 0,236,618,0,-236,618,0,236,-618,0,-236,-618
1090 DATA 382,382,382,382,382,-382,-382,-382,-382,-382,-382
1100 DATA -382,382,382,-382,382,-382,-382,-382,382,-382,-382
1110 :
1120 REM CONNECTION DATA
1130 DATA 0,12,13,0,13,25,0,25,16,0,16,24,0,24,12
1140 DATA 1,12,26,1,26,18,1,18,27,1,27,13,1,13,12
1150 DATA 2,15,14,2,14,26,2,26,17,2,17,29,2,29,15
1160 DATA 3,14,15,3,15,31,3,31,19,3,19,30,3,30,14
1170 DATA 4,16,17,4,17,20,4,20,20,4,20,24,4,24,16
1180 DATA 5,17,16,5,16,25,5,25,22,5,22,29,5,29,17
1190 DATA 6,19,18,6,18,26,6,26,21,6,21,30,6,30,19
1200 DATA 7,18,19,7,19,31,7,31,23,7,23,27,7,27,18
1210 DATA 8,20,21,8,21,26,8,26,12,8,12,24,8,24,20
1220 DATA 9,21,20,9,20,28,9,28,14,9,14,30,9,30,21
1230 DATA 10,23,22,10,22,25,10,25,13,10,13,27,10,27,23
1240 DATA 11,22,23,11,23,31,11,31,15,11,15,29,11,29,22

```

READY.

Listing Eight

```

00001 0000 ; KEYSORT - RELOCATABLE BUBBLE SORT USING KEY ARRAY
00002 0000 ; POINTING TO INTEGER ARRAY
00003 0000 ;
00004 0000 ; RICHARD L. RYLANDER 1/12/85
00005 0000 ;
00006 0000 ; ORIGIN=4CF59 ; 53081. (FOLLOWING DOS 5.1)
00007 0000 ;
00008 0000 ; KB = #FB ; 251. POINTER TO KEY ARRAY
00009 0000 ; ZB = #FD ; 253. POINTER TO DATA ARRAY
00010 0000 ; MAX = #BC ; 140. POKE WITH MAX ARRAY INDEX
00011 0000 ; TOP = #AC
00012 0000 ; TOPDIS = #AD
00013 0000 ; FLAG = #AE
00014 0000 ; NXTFLG = #61
00015 0000 ; CRRT = #62
00016 0000 ; REPEAT = #64
00017 0000 ;
00018 0000 ;
00019 CF59 ;
00020 CF59 A0 FF ; INIT LDY #FFF ; INITIALIZE KEY ARRAY
00021 CF5B C8 ; INLOOP INY
00022 CF5C 9B ; TYA
00023 CF5D 91 FB ; STA (KB),Y
00024 CF5F C5 BC ; CMP MAX
00025 CF61 D0 FB ; BNE INLOOP
00026 CF63 ;
00027 CF63 85 AD ; SORT STA TOPDIS ; 'A' HOLDS 'MAX'
00028 CF65 A5 AD ; LOOP1 LDA TOPDIS
00029 CF67 85 AC ; STA TOP
00030 CF69 A2 00 ; LDY #0
00031 CF6B 86 61 ; STX NXTFLG
00032 CF6D 86 AE ; STX FLAG
00033 CF6F 86 64 ; LOOP2 STX REPEAT
00034 CF71 ;
00035 CF71 ; GET BOTH BYTES OF INTEGER POINTED TO BY
00036 CF71 ; 'KEY' ELEMENT. RETURN WITH MSB ON STACK
00037 CF71 ; AND LSB IN THE ACCUMULATOR
00038 CF71 ;
00039 CF71 BA ; GETINT TXA
00040 CF72 AB ; TAY
00041 CF73 81 FB ; LDA (KB),Y
00042 CF75 0A ; ASL A
00043 CF76 90 04 ; BCC LOAD
00044 CF78 C6 61 ; DEC NXTFLG
00045 CF7A E6 FE ; INC ZB+1
00046 CF7C AB ; LOAD TXA
00047 CF7D 81 FD ; LDA (ZB),Y
00048 CF7F 4B ; PHA
00049 CF80 C8 ; INY
00050 CF81 B1 FD ; LDA (ZB),Y
00051 CF83 24 61 ; BIT NXTFLG
00052 CF85 10 04 ; BPL NODEC
00053 CF87 E6 61 ; INC NXTFLG
00054 CF89 C6 FE ; DEC ZB+1
00055 CF8B E4 64 ; NODEC CPX REPEAT
00056 CF8D D0 08 ; BNE ORDER
00057 CF8F 85 62 ; STA CRRT
00058 CF91 69 ; PLA
00059 CF92 85 63 ; STA CRRT+1
00060 CF94 E8 ; INY
00061 CF95 D0 DA ; BNE GETINT
00062 CF97 ;
00063 CF97 ; COMPARE INTEGERS OBTAINED THROUGH KEY ARRAY
00064 CF97 ; IF 'CURRENT' > 'NEXT' THEN SWAP KEY
00065 CF97 ; ELEMENTS, ELSE CONTINUE
00066 CF97 ;
00067 CF97 C5 62 ; ORDER CMP CRRT
00068 CF99 68 ; PLA
00069 CF9A E5 63 ; SBC CRRT+1
00070 CF9C 50 82 ; BVC TEST
00071 CF9E 49 80 ; EOR #80
00072 CF9F 10 13 ; TEST BPL NOSWAP
00073 CFA2 8A ; SWAP TXA
00074 CFA3 AB ; TAY
00075 CFA4 86 AD ; STX TOPDIS
00076 CFA6 B1 FB ; LDA (KB),Y
00077 CFA8 4B ; PHA
00078 CFA9 8B ; DEY
00079 CFAA B1 FB ; LDA (KB),Y
00080 CFAE C8 ; INY
00081 CFAD 91 FB ; STA (KB),Y
00082 CFAF 6B ; PLA
00083 CFB0 4B ; DEY
00084 CFB1 91 FB ; STA (KB),Y

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(Continued on page 82)

Listing Eight

```

00085 CF83 E6 AE      INC FLAG
00086 CF85 E4 AC      NDSWAP CPX TOP
00087 CF87 D8 B6      BNE LOOP2
00088 CF89 A5 AE      LDA FLAG
00089 CF8B D8 AB      BNE LOOP1
00090 CF8D
;
; UNPACK THE BYTE ELEMENTS OF THE 'KEY' ARRAY
; INTO BASIC'S NORMAL 2-BYTE INTEGER FORMAT
;
00091 CF8D
UNPACK LDX MAX
00092 CF8D
;
00093 CF8D
UNPACK LDX MAX
00094 CF8D A6 BC      PKLOOP DEX
00095 CF8F E8          INX
00096 CF90 CA          TXA
00097 CF91 8A          TAY
00098 CF92 AB          LDA (KB),Y
00099 CF93 B1 FB      PHA
00100 CF95 48          TXA
00101 CF96 8A          ASL A
00102 CF97 8A          ORA #1
; MOVE TO 2*I+1
00103 CF98 09 01      BCC STORE
00104 CF9A 90 04      INC NXTFLG
00105 CF9C E6 61      INC KB+1
00106 CF9E E6 FC      STORE TAY
00107 CF9F A8          PLA
00108 CF9F 68          STA (KB),Y
00109 CF9F 91 FB      LDA #0
00110 CF9F A9 00      DEY
00111 CF9F 8B          BPL LOOP
00112 CF9F 91 FB      STA (KB),Y
00113 CF9F A5 61      LDA NXTFLG
00114 CF9F F0 04      BEQ OK
00115 CF9F C6 61      DEC NXTFLG
00116 CF9F C6 FC      DEC KB+1
00117 CF9F 8A          OK TXA
00118 CF9F D0 DC      BNE PKLOOP
00119 CF9F 60          DONE RTS
00120 CF9F CFE5      .END
    
```

ERRORS = 00000

SYMBOL TABLE

SYMBOL	VALUE	SYMBOL	VALUE	SYMBOL	VALUE	SYMBOL	VALUE
CRRNT	0062	DONE	CFE4	FLAG	00AE	GETINT	CF71
INIT	CF59	INLOOP	CF5B	KB	00FB	LOAD	CF7C
LOOP1	CF65	LOOP2	CF6F	MAX	008C	NODEC	CF8B
NDSWAP	CF85	NXTFLG	0061	OK	CFE1	ORDER	CF97
ORIGIN	CF59	PKLOOP	CF90	REPEAT	0064	SORT	CF63
STORE	CFD0	SWAP	CFA2	TEST	CFA0	TOP	00AC
TOPDIS	00AD	UNPACK	CF8D	ZB	00FD		

END OF ASSEMBLY

End Listing Eight

Listing Nine

```

00001 0000          ; "WRITE" RICHARD L. RYLANDER
00002 0000          ; 12/30/84
00003 0000          ; REVISED 1/19/85 - ORIGIN MOVED TO #CFE5 (53221.)
00004 0000          ;
00005 0000          ; PUT TEXT CHARACTERS ON GRAPHIC SCREEN
00006 0000          ; (UNDER BASIC ROM) IN VARIOUS STYLES
00007 0000          ;
00008 0000          ;
;=#CFE5          ; PUT CODE AFTER DOS 5.1
00009 CFE5 A5 01      WRITE LDA #01          ; SWITCH OUT BASIC ROM
00010 CFE7 29 FE      AND #FE
00011 CFE9 85 01      STA #01
00012 CFEB A0 07      LDY #7
00013 CFED B1 FD      LOOP LDA (#FD),Y      ; READ CHARACTER BYTE
00014 CFEF 31 FB      AND (#FB),Y          ; MODIFY W/SCREEN BYTE
00015 CFF1 91 FB      STA (#FB),Y          ; STORE IN SCREEN
;
00016 CFF3          ; POKE NEW LOGICAL OPERATOR TO REPLACE
00017 CFF3          ; 'AND' (53231.) FOR DIFFERENT STYLES
00018 CFF3          ; ORA=17. BIT (NDP)=36. AND=49. EDR=81.
00019 CFF3          ;
00020 CFF3          ;
00021 CFF3 8B          DEY
00022 CFF4 10 F7      BPL LOOP
00023 CFF6 A5 01      LDA #01          ; RESTORE BASIC ROM
00024 CFF8 09 01      ORA #1
00025 CFFA 85 01      STA #01
00026 CFFC 60          RTS
00027 CFFD          .END
    
```

ERRORS = 00000

SYMBOL TABLE

SYMBOL	VALUE	SYMBOL	VALUE	SYMBOL	VALUE
LOOP	CFED	WRITE	CFE5		

END OF ASSEMBLY

End Listings